



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

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## **NEXT MEETING**

**September 5, 2015** – Hayesville High School **9:30 AM** to 1:00 PM

Walter Berg will be our program presenter. He will show procedures required for doing segmented turning.

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## **PRESIDENT'S CORNER**

Good to see everyone at the August meeting. Thanks to Dean and Kim for an excellent demonstration. Congratulations to Dr. Gene Gross on winning the raffle of the miniature cowboy hat donated by Chuck Waldroup.

School has started back in Hayesville and we need a few people that are willing to help with the students in fundamentals of woodturning and beginning turning so if you can help please contact me as soon as possible. Mr. Darren Cook is the new teacher and is to be congratulated in taking this position.

Summer is quickly passing away so lets all get ready to press forward to with a new school year.

See you on September 5<sup>th</sup> at 9:30AM. Bring a guest if you can.

JC

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## **Meeting**

The meeting opened with 23 members and 5 guests in attendance.

J.C. welcomed everyone to the meeting and asked any guests to stand and introduce themselves. He announced that there are 12 pieces of cherry in the back of his truck to be included in the raffle. There was a question about the future woodworking class at High School. J.C. advised that the current part time teachers has accepted the position full time and will keep the program active. Marsha discussed that we could apply for \$1200 grant to buy tools for the class. Elton Love announced that he has a bowl sander and 25 gallon 220 volt air compressor for sale for \$175 each. J.C. then introduced our featured demonstrator. At the end of the meeting the cowboy hat donated by Chuck Waldroup was raffled off and the winner was Gene Gross.

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## **Dean and Kim Hutchins – Surface Enhancements and Piercing**

Dean began his presentation by showing the group several of examples of different methods of carving on similar platters. He passed out information for enhancements and an ornament pattern (copy attached). He always uses dry wood and does not use a pattern. He likes to carve along the grain, burn with a butane torch, and use dyes to achieve different enhancements. He leaves the tenon on the pieces to be able to remount the pieces to clean up or fix any unwanted work. Dean passed around ornaments that were turned down to 1/8" thick with intricate piercings. He uses a 1/8" parting tool for the angel wings. Next he passed around stands for cowboy hats. The bases are carved along the grain and textured. He showed the group a cherry bowl with a decorative rim he calls "cherry pie". The original design was intended to look like a rope. This design opportunity was achieved by using the stops on the lathe and freedom bit. Dean uses a high speed carver to sign his name to finished pieces. Next Kim showed the group piercing on a river birch bowl using 1/16" burr carbide taper cutter. This creates a lot of smoke and dust. She uses a dust mask, fans and rubber gloves to keep the dust and smoke away. Most types of wood work well with piercing with the exception of soft woods. Each piece needs to be turned to a minimum 1/8" thick for optimum piercing. Next Dean demonstrated carving using an Automach Power Carver. He works along the grain taking small passes to avoid tear out. This technique can be done with hand tools. Next using a Mastercarver, he shows the dimpling technique. He moves around not to create a repetitive pattern applying varying amounts of pressure. He then swaps over to a Burnmaster with wire tip to make dots. There are over 50 different tips available with one shaped like a skew to make straight lines. He uses a tip made by wrapping wire around a nail to make a basket weave pattern. He brings out a butane torch to show surface burning. Hold the torch 90° to the surface and move around. Dean finishes his demonstration by show the best way to turn a thin bowl. Using a bowl gouge he cleans up the bottom then a skew to square up the edges. Finish sanding the outside before for flipping. He sets his calipers to 1/8", starts taking out the wood in steps. Always sand transition lines, do not try to cut out. Using a push cut he takes down to 1/8" in steps to the bottom. Always reverse chuck in the bottom and not the sides.





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## Show and Tell

A several pieces were shared with the group:



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## Bring Back

The “bring back” was a plate by Chuck Honaker

Winner: George Dinsmore



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## **BWG News**

**BWG BADGES** -- Badges have been printed, and are now encased in a 'clip badge', rather than a pin-on. Please remove, and return to box after each meeting. The badges are stored in alphabetical order. If 'lost' there will be a \$2 service charge for a replacement badge. Any new members will receive badge at the next meeting. Please let me know if there are any changes or corrections are needed

**Folk School** -- Woodturning course (and others) are available to people in the surrounding Counties (see below) at a discounted rate of 'half'. This is for the course only- does not include room/meals. If you are enrolled as a local resident, you will be bumped by paying, scholarship, etc. students. Participating Counties are; Cherokee, Clay, Graham, Macon, and Swain Counties, NC and Fannin, Towns, and Union Counties in GA.

**Folk School Local Scholarships Available** -- Some great local scholarships are available to full-time, local residents. [www.folkschool.org](http://www.folkschool.org) -- check under "For Locals" Tuition is FREE - but each student will be required to pay a \$25 registration fee and any additional materials costs. If there is space available and you choose to stay on campus, regular housing and meals rates apply. "Local" is a **full-time, permanent resident** of the following counties:  
NC: Cherokee, Clay, Macon, Swain, Graham; GA: Union, towns, Fannin; TN: Polk

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### **Items for Sale**

Elton Love has a bowl saver for sale valued at \$300. He will sell for \$175.

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### **Up-coming Events**

**Turning Southern Style XXI Symposium** September 18-20, 2015. Northwest Georgia Trade and Convention Center, Dalton, GA. Featured demonstrators: Nick Agar, Benoit Averly, Jimmy Clewes, Nick Cook, John Lucas and Harvey Meyer. Vendors, instant Gallery. Information and registration at [www.gawoodturner.org/](http://www.gawoodturner.org/)

**North Carolina Woodturning Symposium** November 6-8, 2015. Greensboro Coliseum Special Events Center, Greensboro, NC. Featured demonstrators: Nick Agar, Don Derry, Jimmy Clewes, Ashley Harwood, Mike Jackofsky, Al Stirt and many more. Vendors, instant Gallery. Information and registration at [www.northcarolinawoodturning.com/](http://www.northcarolinawoodturning.com/)

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## 2015 Scheduled Meetings

Date	Demonstrator	Subject
10-Jan	Don Marks	Small Lamp
07-Feb	Jack Mincey	Ornament with a sea urchin (\$5.00)
07-Mar	Alex Bolden	Salt Shaker
04-April	Talmadge Murphey	To be determined
02-May	Gene Gross	Three part candle from a single source
06-June	Chuck Waldroup	Mini cowboy hat (\$10.00)
27-June	Joe Waldroup	Winged Bowl
01-Aug	Dean Hutchins	Surface Enhancements & Piercing (\$10.00)
05-Sep	Walter Berg	Segmented Turning Techniques
10-Oct	Jack Morse	Sanding and finishing and something turned
07-Nov	Terrence Powell	To be determined
05-Dec	Christmas Party	

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## BWG 2015 OFFICERS

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