



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

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**NEXT MEETING**

**February 4, 2012** – Hayesville High School 10 AM to 1 PM

Demonstrator: George Dinsmore will demonstrate making ornaments.

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**PRESIDENTS CORNER**

Hello to all!

We have been fortunate to have new members step up and get involved, Chuck Honiker, Victor Marcone, Brian Dobson, JC Berong and others! Thank You for your continued help.

Upcoming Demo: February morning, George Dinsmore.

PLEASE get involved in our club! We always need help cleaning up after the meeting

See you all soon, keep turning.

Marty Libman

**Club Challenge:** This month's club challenge a salt cellar.

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Marty welcomed 42 members and guests back. At the last formal meeting Marty, Kevin, Don and Marsha were re-elected to President, Vice President, Secretary and Treasurer for another year. Brian Dobson and John Scott are taking care of coffee this month and hopefully they will do the same next month. Hopefully we can draft some new volunteers next month.

One of reasons we are part of the AAW is to take advantage of the insurance. Marty received a certificate of liability insurance. By having all of the members of the club board being an AAW members helps us to have this insurance. He encouraged all of the club members to join the AAW; not only is

the Journal pretty good, but the on line forums are great. Please think about it; it is the best way you can help to support our chosen craft of wood turning. If a demonstrator is not an AAW member, he must provide his own insurance.

The southern States Symposium is coming up April 27 – 29 , at the Georgia Mountains Center in Gainesville, GA. Featured demonstrators include Jimmy Clewes, Bill Grumbine, Mark St. Ledger, and Kimberly Winkle. Great demonstrators, nice tool representatives, lots of wood vendors, and great demonstrations.

Upcoming, George Dinsmore in February; he will demo ornaments, March will be Bill Harvey, April is JC Berrong, and June is Rudy Lopez. May is open and we are looking for a demonstrator.

We have applied for an EOG (Educational Opportunity Grant), another function of our membership in AAW. They award to the club based on the value of the request. Rob Patrick and Kevin, with a little help from Marty, came up with an EOG request for a MAC book computer so they can process the videos for the club library. The EOG request was made and we will have to wait until March to find out if we get it or not.

JC Berrong is looking for a function in which every member of this club can participate by making an item for a function that the club can be recognized for the excellent talent of its members. Marty asked JC to establish a committee to come up with a suggestion and present it to the club. JC will put out an email asking the club for suggestions.

There excellent things in the raffle this time, a lot of wood turning applicable pieces. We have end sealer, wax, gloves, and Talmadge donated his demonstration piece from November, the multi-axis bowl turned with handles. Also there is a face shield with several shields worth \$40. We are trying to upgrade the value of the raffle to encourage the members to help generate funds for the club. The raffle generates funds to help pay for the demonstrators.

After lunch, Kevin mentioned Rob Patrick and his class at the JC Campbell Folk School following Mark's class. He makes platters, and Kevin brought some to show the club. One particular platter was made of two separate pieces of wood and it hardly shows, you need to know that it is two separate pieces and look hard for the glue line. Kevin suggested the demonstrator in May be Rob Patrick.

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**Mark Gardner:** The black pieces that you saw when you came in are hollow forms turned in two pieces. That is the first demo this morning. The form was turned out of red Maple. The process is done with green wood, it does not have to

be dry. The wood is mounted with the grain running parallel to the lathe bed and a spindle roughing gauge is used to turn it into a cylinder. Since the form will be split, a tenon was put on each end to be mounted into a 4 jaw chuck. He started about 1/3 the way down along the wood to begin forming the outside of the vessel. He prefers an egg shaped for the bottom of the piece. He sketches the form on the outside of the vessel to get an idea of what it will look like before splitting the blank. He cuts the piece in half at the largest diameter because of the lost of wood while splitting, there is less clean up to do once the form is glued back together. Also, he is mostly concerned about the first 1/4 inch or so; it needs to be flat, perpendicular to the lathe bed, and smooth to make a good glue joint.



Initial shaping of the vessel .



Forming the top interior and tenon.

To end up with the bottom in the chuck when he finishes, Mark hollows the top first. He forms the joint first and then uses a drill to drill to the approximate depth. Mark was very particular to make sure that the mortise on the top was perpendicular and square to the lathe bed. He hollowed the top to about where he thought it should be; then Mark removed the top and mounted the bottom into the chuck. He cleaned up the bottom where the two will mate and made the tenon on the bottom. Again he was very particular to square the tenon and ensure it was square and smooth. After hollowing the bottom he used CA thin glue to join the two pieces back together.



Forming the bottom interior.



Joining the half's back together.

Mark cleaned up the outside and then the top. He took careful cuts where the hole penetrated the top, and shaped the outside before working on the bottom.

Also, mark left sufficient wood around the top for the handles. To have a good looking continuous curve, he used a contour gauge to ensure the curve on both sides of the handle matched. He marked the bottom to indicate the shape of the outside bottom, using the reference made while the bottom was being hollowed.

Mark then took the piece off of the lathe to lay out the pattern that he intends to put on the surface. He does not use the indexer because on the PowerMatic, it is not easy to see which hole you are in to lock the spindle. In addition, he likes to divide the vessel into 14 separate equally space segments, and the indexer does not lend itself well to these segments. He divides it up horizontally first rather than vertically first. He uses a very soft lead pencil to mark the wood so the pencil does not make an impression on the wood. The spacing of the bands depends on the diameter of the object at the location, he makes the bands larger at the larger diameter of the vessel and smaller as the diameter decreases. After the horizontal bands are defined Mark divides the piece into squares with the vertical bands. This is all done by eye. He uses this grid as a reference to create diagonal lines at the intersection to the squares. He begins at a vertex and moves up two squares and over one. Go all the way up the vessel and then start at the bottom again and go the other direction. After the grid was completed, Mark made the handles.



Final shaping the exterior.

The handles are made to be on the long axis ( one on the pith side and one on the bark side). He marked the handles and their general shape on the piece and used a saw to define the handles and remove most of the waste. After most the waste was removed he used a cabinet makers bench chisel to pair down the remaining waste to clean up the remaining area, and continue the flow of the vessel. He Wants a finish surface off the tool, so he does not sand this area. He makes sure the tool is sharp and carefully pares away the waste. He switches to a small flat carving chisel that he sharpens on a hone to get the final shape of the handle area.

To carve the pattern, he uses a power carver or an engraver. The power carver takes all of the effort out of carving. Because it is easy to stop, the details

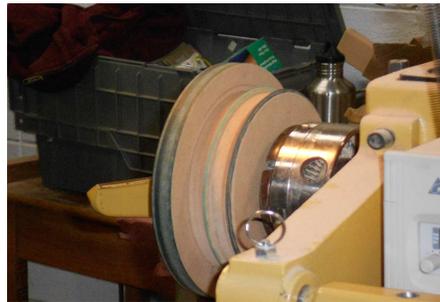
can be readily achieved. The engraver compresses the wood fibers, it does not remove the wood. A disadvantage of the engraver is it has a tendency to follow the grain and it has a tendency to get hot. There is a pneumatic engraving pen Mark bought at Harbor Freight. It has a little carbide tip, it reciprocates like the Ryobi power tool. It's smooth and it remains cool. Enco sells them with the Souix brand name (at a considerable higher price). It does not require much air and is efficient.

Another tool Mark uses to texture the wood is a wire brush. Keep the speed low, under 500 rpm, and lightly touch the piece with the wire. This helps hide the seam on the object. He may also use a skew chisel, or a diamond point tool and make random groves around the piece, and then uses the wire wheel again.



The grid has been lay-ed out and the texture with wire wheel begins.

Mark next demonstrated an MDF hone that mounts on the lathe. This is used to strop a carving chisel, both inside and outside of the chisels. The buffing compound used on the MDF is bright stainless steel buffing compound that he purchased at the hardware store.



The honing wheel.

Mark uses a leather dye he gets from Tandy Leather. It's called Fieding leather dye. He prefers USMC black in a solvent base, an alcohol base, and dries much faster than the oil base. He also uses milk paint from Cling Spore. Highlands sells it in pint and court bags. The milk paint comes in a powder, and

mixes with water. As a powder form it should last indefinitely, once mixed, it will spoil in a relatively short time. It comes in many colors and a water based paint can be mixed with the milk paint. Over the milk paint lacquer will tend to cloud, but Mohawk and Deft seems to work well.

A multi-axis square bowl is next. Mark starts with approximately a 6" cube of dry Maple. There are two 4/4 pieces of maple glued together on either side of a sacrificial piece of 3/4" pine. The first step is to cut a rough cylinder on a band saw, like a bowl, and chuck it up on the lathe. It is easier to turn a cylinder first with the grain running like a bowl, allowing the grain is running like a spindle on the second axis. The centers are on the pine for each axis so the center marks are not on the bowl. He uses yellow glue to form the blanks and leaves them clamped up overnight to dry. He is particular with the cylinder to ensure the ends are the same diameter because they make the corners of the bowl. After turning the cylinder on the first axis, Mark rotates the piece between centers, make sure the centers are on the pine and the grain is like a spindle. Mark sometimes will intentionally leave tool marks on the exterior so that there will be low spots after sanding for the paint to settle.



Turned on first axis.



Turned on second axis.

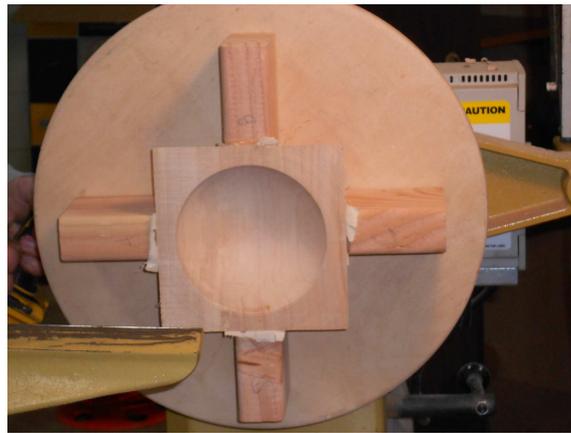
Take the piece to the band saw and cut through the sacrificial pine after the bowls have been turned on both axis. To mount the bowls to the lathe, he has made a cradle out of 2X4's, cut to match the curve of the bowl. The 2x4's are screwed to a flat surface with deck screws after the surface is mounted to a face plate. Mark used hot glue to mount the bowl on the cradle. He puts duct tape on the bowl where the hot glue will go so that the glue does not penetrate the wood of the bowl. After the glue has set mark turns the top surface and then the interior of the bowl. He leaves the bowl walls a little thick. Also, he cautions to keep your hands away from the bowl edge to avoid any potential injury. The interior of the bowl should be in the shape of a hemisphere. Do any sanding necessary and remove the bowl from the jig.



The bowl mounting jig.



The jig, and bowl mounted on the lathe.



The bowl completed before removing from the lathe.

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### **Bring Back**

The January “bring back” was a Bird House ornament by Alex Bolden. Winner: Victor Marccone



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### **AAW News**

Many AAW members who sell their work but are not full time professional turners, often believe that their homeowner's insurance policy will cover losses due to fires, theft, and other events. In most states, insurance companies say that 'any' business is excluded and not covered under the homeowner's policy. We are aware of individuals that have had their shops destroyed and found that their homeowner's

policy would not pay because the insurance company found that they had sold items. We recommend that you discuss this with your homeowner's insurance agent to see if you are protected.

AAW is pleased to announce a new benefit to all United States members and chapters. We have secured a group insurance policy for a very nominal rate that will insure your Business Personal Property for your contents such as tools, equipment, materials, and inventory. It also includes personal property of others. The yearly premium for this coverage is \$250 per \$20,000 of equipment, etc. coverage. If you do craft shows, you can add a "Location Floater" for an additional \$50 per \$20,000 coverage to cover your inventory and other property while away from your primary location.

If you require insurance for your buildings as well, or if you require business liability coverage, we have a great policy that many of our full-time professionals have had for several years that is very affordable.

If you are an officer or director of your AAW chapter, as an additional benefit, we have also arranged for your chapter to be able to purchase affordable group insurance to protect the chapter officers, directors and their spouses from liability claims. Applications for those insurance options will be sent to you "Chapter Contact" listed on the AAW web site.

The insurance is offered through Michael George of AMJ Insurance, Inc., who also offers Business Owners Policy to members of the AAW. The insurance policy is underwritten by a U.S. rated A+ company. The Individual Property Insurance policy is available only to members and chapters in the United States.

To apply for the Individual Member Property Insurance policy, complete the application below and send to:

Association Insurance Program  
7150 Winton Drive, Suite 300  
Indianapolis, ID 46268  
(888) 258.6820 x172

[Individual Property Insurance Application](#)

### **American Association of Woodturners**

(877) 595-9094  
woodturner.org

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**BWG News**

**\*\* BWG membership fees are now due \*\***

**BWG BADGES** -- New badges have been printed, and are now encased in a 'clip badge', rather than a pin-on. Please remove, and return to box after each meeting. If 'lost' there will be a \$2 service charge for a replacement badge.

**Folk School** -- Woodturning course (and others) are available to people in the

surrounding Counties (see below) at a discounted rate of 'half'. This is for the course only- does not include room/meals. If you are enrolled as a local resident, you will be bumped by paying, scholarship, etc. students. Participating Counties are; Cherokee, Clay, Graham, Macon, and Swain Counties, NC and Fannin, Towns, and Union Counties in GA.

**Folk School Local Scholarships Available** -- Some great local scholarships are available to full-time, local residents. [www.folkschool.org](http://www.folkschool.org) -- check under "For Locals" Tuition is FREE - but each student will be required to pay a \$25 registration fee and any additional materials costs. If there is space available and you choose to stay on campus, regular housing and meals rates apply.

“Local” is a **full-time, permanent resident** of the following counties:  
NC: Cherokee, Clay, Macon, Swain, Graham; GA: Union, towns, Fannin; TN: Polk

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**Items for Sale**



**Jet Model: JWL-1236**      **Contact** Phil at 828-526-2616

Swing Over Bed (in): 12  
Swing Over Tool Rest Base (in): 8-3/4  
Working Distance Between Centers (in): 34-1/2  
Outboard Turning (in): up to 16-1/2  
Speeds (RPM): (6) 550 - 3000  
Spindle Nose (in x T.P.I.): 1 x 8  
Hole (completely through spindle/in): 3/8  
Headstock Taper: MT-2  
Tailstock Taper: MT-2  
Hole Through Tailstock (in): 3/8  
Ram Travel (in): 2-1/4  
Centerline of Spindle to Floor (in): 41  
Overall Dimensions (HxWxL/in): 44 x 17 x 60  
Motor (TEFC): 1 PH 115V 8 A. 3/4 HP  
Motor Speed 1720 RPM

Net Weight (lbs): 183  
Headstock swivels 360° with positive stops at 45° and 90°  
Indexing mechanism which allows for fast, efficient, fluting and veining operations (30°spacing).

Accessories:

6" Faceplate  
3" Faceplate  
2" Faceplate  
Outboard turning tool rest  
Spur Drive  
Revolving Tailstock Center  
12" Tool Rest  
6" Tool Rest  
Homemade mobile base  
Knock-out Rod

**Delta 46-541P V.S. Lathe \$800 Contact: Graham White 828-835-7236**

¾ HP, 120V, 1725 RPM, 11.4 Amps  
40" X 12" W 16" over Gap., Spindle inboard 1" X 8TPI, RH  
Outboard 1" X 8 TPI, LH, Tailstock Travel 2"  
Head and Tailstock #2 MT, Spindle Speeds 350 – 2750 RPM  
12" tool rest, 3" face plate, 4 prong drive center, revolving tail stock center,  
Knockout rod  
58" L X 15 1/2" W X 45" H, Approx300LBS, Spindle height 41 ½", above  
ground,  
Fully rebuilt 2011

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**Up-coming Events**

**Florida** February 3- 5, 2012, Florida Woodturning Symposium, Lake Yale Convention Center. Featured demonstrators include Tim Yoder, Dick Sing, Mark St Leger, and Don Derry. Local demonstrators are Lee Sky, Nick Di Mona, Norm Rose, and Tom Rowe. Workshop leaders are Don Geiger, Ted Smith, Charlie Schrum, Kurt Hertzog, and Rudy Lopez. Mark your calendars now and check out our website for online registration after May 15 at [floridawoodturningsymposium.com](http://floridawoodturningsymposium.com).

**Idaho** February 25, 26, The 2012 Idaho Artistry in Wood Show, Boise Hotel and Conference Center. Competitions are for all skill levels, with cash prizes for top

entries. Onsite registration of entries is February 24. Open to everyone. The show will feature demonstrations, vendors, and an auction and banquet. Prospectus and registration forms are available on the IAW website, [idahoartestryinwood.org](http://idahoartestryinwood.org). For specific questions, email Diug Rose at [roseboise@yahoo.com](mailto:roseboise@yahoo.com)

**Australia** March 22 -25, 2012 Turnfest! For information about this ten-year anniversary event, featuring demonstrators from around the world, visit [turnfest.com.au](http://turnfest.com.au)

**New York** March 31 – April 1, 2012, Totally Turning Symposium, Saratoga Springs, held in conjunction with the 21<sup>st</sup> Annual Woodturners Showcase. Featured presenters are Trent Bosch, Giles Gilson, Kurt Hertzog, Joe Hermann, Peter Lovalo, Glenn Lucas, David Nittmann, Chris Pytlik, and others. More details available at [totallyturning.com](http://totallyturning.com).

**Georgia** April 27 – 29, Southern States XII Woodturning Symposium, Georgia Mountains Center, Gainesville. Featured demonstrators include Kimberly Winkle, Jimmy Clewes, Bill Crumbine, and Mark St. Leger. Guest demonstrators will be announced in January. Forty rotations, Instant Gallery, gift certificated, door prizes, vendor area, and banquet and auction Saturday evening. Information is available at [southernstatesymposium.org](http://southernstatesymposium.org) or contact Marsha Barnes at 828-837-6532 or [ml.barnes@brmemc.net](mailto:ml.barnes@brmemc.net)

**Utah** May 16, Super Wednesday at Craft Supplies USA. Kick off the Utah Woodturning Symposium with us! More than twenty free demonstrations, clearance sale, door prizes, and much more! Barbeque luncheon offered. For more information, visit [woodturnerscatalog.com](http://woodturnerscatalog.com)

May 17 – 19, 33<sup>rd</sup> Annual Utah Woodturning Symposium, UCCU Event Center, Utah Valley University, Orem, a reunion of family and friends, woodturners of all skills levels. Sponsored by Craft Supplies, USA, three full days include demonstrators from around the world, hands-on events, live auction, pen-turners rendezvous, vendor showcase, banquet, silent auction, swap meet, and Instant Gallery. Online registration begins December 1 at [utahwoodturners.com](http://utahwoodturners.com). For specific questions, email Susan Hendrix at [shendrix@byu.net](mailto:shendrix@byu.net) or call 801-471-0758.

**Maine** July 15 deadline, Maine Wood 2012 Biennial, call for entries. Exhibition dates December 2, 2011 – February 3, 2012 at the center for future craftsmanship. The juried biennial showcases the breadth, creativity, and excellence of wood craftsmanship in Maine. There will be \$2,250 awarded I prizes. More information is available at [woodschoool.org](http://woodschoool.org) or by calling 207 594-5611.

**Canada** July 27-29, Saskatoon Twenty-Two Woodturning Symposium, SIAST Kelsey Campus, Saskatoon, Saskatchewan. Featured demonstrators include Clay Foster, Mark Sfirri, Jimmy Clewes, Beth Ireland, Andrew Glazebrook, Lyonel Grant, Michael Hosaluk, along with local demonstrators. For more information, visit [hubcityturners.ca](http://hubcityturners.ca) or call Saskatchewan Craft Council at 306-653-3616.

**Illinois** August 3 – 5, 2012, Turn-On! Chicago, Mundelein, IL. Three full days with 60 demonstrations, hands-on events, tradeshow, onsite meals, and housing, banquet, and auction. Demonstrators include Eli Avisera, Stuart Batty, Dixie Biggs, Bonnie Klein, John Jordan, and Kurt Hertzog. For event information, including a complete list of demonstrators, visit [turnonchicago.com](http://turnonchicago.com).

**Virginia** September 15 – 16, 2012, Virginia Woodturners' Symposium, Expoland in Fishersville. Featured demonstrator, Jimmy Clewes, will demonstrate both days. Hands-on sessions set this symposium apart from others with 4 rotations of 12 workstations each. Attendees will receive in-depth, up-close, hands-on woodturning instructions from individual mentors. New turners welcome. Visit [virginiawoodturners.com](http://virginiawoodturners.com) for developing information.

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**2011 Scheduled Meetings**

March 3, 2012 – Bill Harvey 10 AM – 1 PM

April 7, 2012 -- JC Berrong 10AM – 1PM

May 5, 2012 – TBA

June 2, 2012 – Rudy Lopez

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**FLORIDA WOOD** -- Viable Lumber is a tree recovery and recycling cooperative, in Pinellas Park, FL

Wood clubs -- participating local wood clubs and guilds will get timber at discount prices and Viable Lumber will donate a portion of the sale to that club. Tropical hardwoods harvested locally can be shipped to clubs in the North and West, affording them to work with rarely seen woods like monkey pod, mimosa, chinaberry, sweet gum, holly, lacewood, rosewood, bishop wood, red camphor, eucalyptus, Australian cypress, sea grape, java plum and live oak.

Visit their website: [www.viablelumber.com](http://www.viablelumber.com)

Pete Richardson, [viablelumber@yahoo.com](mailto:viablelumber@yahoo.com)

**Needing Exotic Wood?** -- Try the Franklin Wood Warehouse, Franklin, NC  
Call before going over - but Buddy does carry some exotic wood in various sizes: 1x for insert work, 2x2, and 3x3 for various projects. Located in downtown Franklin - just before -- or after the Hot Spot gas station. Buddy Pulliam - 828 369-3913 - 511 E. Main St. Franklin.

### **Woodturning Links:**

Woodcraft - 800 225-1153 [www.woodcraft.com](http://www.woodcraft.com)  
Penn State - 800 337-7297 [www.pennstateind.com](http://www.pennstateind.com)  
Atlanta Wood Products - 800 964-7804 [www.hardwoodweb.com](http://www.hardwoodweb.com)  
Klingspor - 800 228-0000 [www.woodworkingshop.com](http://www.woodworkingshop.com)  
AAW - [www.woodturner.org](http://www.woodturner.org)  
The Cutting Edge - 800 790-7980 [www.cuttingedgetools.com](http://www.cuttingedgetools.com)  
Highland Hardware - 800 241-6748 [www.highlandhardware.com](http://www.highlandhardware.com)  
Craft Supply - 800 551-8876 [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)  
Packard - 800 683-8876 [www.packardwoodworks.com](http://www.packardwoodworks.com)  
Tools/Accessories [www.woodchipshome.com](http://www.woodchipshome.com)  
Redmond Machinery - [www.redmond-machinery.com](http://www.redmond-machinery.com)  
Wood Magazine Forum - [www.woodmagazine.com](http://www.woodmagazine.com) - Q & A on Woodturning  
Woodworking Products - [www.thebestthings.com](http://www.thebestthings.com) - woodworking products  
PowerMatic Swing Away - [www.butlerturning.com](http://www.butlerturning.com) Don Butler 706 219-1603  
PowerMatic - casters - [wturn@bellsouth.net](mailto:wturn@bellsouth.net) - Pat Johnson 334 567-8412  
The Hardwood Store of NC, Inc. Gibsonville, NC [www.hardwoodstore.com](http://www.hardwoodstore.com)  
World Timber Corporation, [www.worldtimbercorp.com](http://www.worldtimbercorp.com), Hubert. NC

### **BWG 2010 OFFICERS**

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**BRASSTOWN WOODTURNERS GUILD  
2012 MEMBERSHIP**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**SPOUSE** \_\_\_\_\_ **PHONE**(        ) \_\_\_\_\_

Are you an AAW Member (yes/no) \_\_\_\_\_

**E-MAIL** \_\_\_\_\_

(Please print clearly whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

**DUES:**

**\$30 (SINGLE)** Add \$5 extra for a mailed version of the newsletter

**\$35 (FAMILY)** Add \$5 extra for a mailed version of the news letter

Amount Paid: \$ \_\_\_\_\_ **CHECK/CASH**

**PLEASE CIRCLE ONE BELOW**

Will view newsletter from:

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**Make check payable to: Brasstown Woodturners Guild (or BWG) and**

**Mail to: Marsha Barnes,**

**152 Blackberry Bend, Murphy, NC 28906**



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

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**NEXT MEETING**

**March 3, 2012** – Hayesville High School 10 AM to 1 PM

Demonstrator: Bill Harvey will demo a bowl with an octagonal protrusion.

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**PRESIDENTS CORNER**

Hello to all!

What a great opportunity to spend 3 days watching woodturning, making new woodturning friends and browsing or buying the latest in tools. Of course I am talking about the Southern States Symposium this years dates April 27-29, in Gainesville GA. The demonstrators are fantastic this year, don't miss this opportunity!

PLEASE get involved in our club! We always need help cleaning up after the meeting

See you all soon, keep turning.

Marty Libman

**Club Challenge:** This month's club challenge is a bowl with an octagonal protrusion. Watch Bill carefully!

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Marty opened the meeting to welcome 40 members; no-one wanted to admit being a guest. Brian Dobson and John Scott will relinquish the coffee mess this month and we looked for volunteers to resume for the next two months or longer if they like. There were no volunteers to take over the coffee mess so there will be no coffee at the next months meeting. Marty announced the next club challenge will be a bud vase or weed pot, what ever you wish to call it. A call for artists by the Andrews Art Museum

is seeking local and regional artists of fine arts media to participate in the 50/50 Show. The 50/50 show will show 50 works of art from 50 artists with each piece selling for \$50. This will be a one day show and each piece will be sold that evening. The exhibit will be held Friday, March 16, 2012, from 5:00 to 7:00 PM. There is a 60/40 split with 60% going to the artist. See Marty for additional details; you will need two JPEG images of your work.

The 2012 Southern States Symposium will be April 27-29 at the Georgia Mountains Conference Center. Jimmy Clews, Bill Grumbine, Mark St. Leger, and Kimberly Winkle will be demonstrators.

One twist in the raffle system, Talmadge has donated a Beal threading system; it is about 20 years old and in very good shape. It takes a small router to make the threads.

Kevin wanted to know if the club was happy with the time spent at the meetings. Are the meetings too long, too short, more hands on, etc. A suggestion was made to have more days at the lathe. Also, during the drawing they will write your name on the wood so you do not miss additional drawings.

Kevin asked if anyone wish to have a club monogrammed shirt? We will need at least 10 to order. We will have a sign up sheet passed around put your size, and how you want your name on it.

There was some wood given away at the beginning of the meeting, Kevin only had 30 pieces donated by a friend of the club. He specializes in processing the wood a certain way and he guarantees the wood will not check or crack. He is also trying to sell it. If you want dry wood less than 6" in diameter and he will guarantee it will not split or crack. It is \$4.00 a pound for dry wood. If you are interested he number is left on the show and tell table (an included in this and future News Letters in the wood turning links).

***DRIED WOOD*** *His name is Eugene Sexton 706-745-0991 and has a Blairsville address, south on 325 off 129 1/3rd of a mile on left 1st house easy to get to. I will say that I like the wood that I got from him but at \$4.00 a pound it adds up fast so I tried to pick out the lighter weight species. He is worth the time to talk to if you would like to hear him talk about the last thirty six years he has spent researching the best ways to process wood that is guaranteed not to move or check.*

Kevin has a swing away for a PowerMatic lathe. He is selling it for approximately ½ price, \$75. He replaced it with a down and out.

Marty has walnut oil, and wax for \$11.00 each and anchor seal for \$12 each also on the table.

Don announced a change in his email address. It has been posted on the web site, and will be changed in the news letters. Also, the Franklin Library would like to have pieces of art to display in their cabinets. The cabinets are closed and locked up so no one can handle them. He recommends you place your name and phone number on a card to be displayed with the piece so if anyone is interested, they can contact you. Marty suggested you include a price if you wish to sell, as the library in Sylvia has done. Contact Don for details.

Marsha announced that Southern States XII may well be the last Symposium. The Georgia Mountain Center will no longer be available after 2012. They have been looking around, as far south as Macon Ga, but the prices are way too high. Several suggestions were made by the club, most of which were already considered, but did not meet the needs of the Symposium.

Marty announced the safety tip of the Month. When mounting stock using a face plate, be sure the work is solidly mounted with stout screws; #10 and #12 sheet metal screws at a minimum, do not use dry wall or deck screws. When turning between centers be certain the work piece is firmly mounted between the head stock drive center and the tail stock center.

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**George Dinsmore:** Both George and his wife Lois were members of a woodworking club and a wood turning club in South Georgia and Florida. George said that a properly turned ornament will prepare you for turning anything.

There are a lot of different types of ornaments, and George has been turning them for a long time. He took a class at the John Campbell school, the last class that Willard Baxter taught. Willard had them make a solid one piece ornament made out of 2x4's. What is great is there is no investment except the 2x4 and your time. You can get scraps at a building site you can cut them square, turn them between centers, and you can work on your design and they are nice enough that you can hang them on a tree. It takes a lot of practice or work to become proficient. If you enjoy turning wood, then it is not work, but it is fun.



Two ornaments made from 2x4's



A large ornament

The ornament that he will demonstrate today is a three part ornament, a globe, an icicle, and a finial for hanging. There are hundreds of ways to make an ornament. George wants to emphasize the beauty of the wood and not the expertise of the turner. George explained that you can form the globe, drill a hole that is 5/8" at the bottom almost all of the way through and 3/8" at the other end. The larger hole is used to hollow the globe. Several problems exist with two holes, which hole do you drill first? What if you want to turn it up the other way, Then the big hole is at the top. Or what if you do not hollow it sufficiently, then you have a large mass of wood at the other end and a rather thick bottom. George uses a 5/8" hole all the way through the globe. He does not turn an entire ornament, he may turn 10 or 15 globes, then he will turn 8 or 10 icicles of some kind, then he will do the hangers (finials). This is because he uses the same drill bit and has a constant hole size. He does not make thin icicles because they may break easily, and he does not make a point on the end because a child or animal may get stabbed with the finial. He uses a 5/8" hole to hollow since finished 1" stock at the box stores is 3/4" thick; so using a larger hole like 3/4" is too difficult to cover using finished lumber, therefore he uses the smaller hole for hollowing.



A large 3 part ornament.



The three parts of the ornament

Put the block of wood between centers and turn a tenon on either one end or both after turning it round. Be sure the tenon is 90 degrees or less to the shoulder of the block. When he is turning, George likes to turn with the tail stock as support. Any tool you can put a lot of torque on the wood and break it loose from the chuck. To make a tenon George enters the wood either from the end, or from the side. Either method will work. While turning the blank George demonstrated both the bevel rubbing cut and shear scraping. He took a class from an engineer on turning a sphere, and the engineer came up with a formula that starts off turning an octagon, and then knocking off the corners to form the sphere. He then explained that whatever grit you start off with to sand, you must go through all of the sanding grits to remove the scratches from the previous one. George explained that it is impossible to remove the scratches from an 80 grit sanding followed by a 400 grit, it just will not work. After shaping the sphere he drilled a hole for the top

finial and icicle. Rather than going through all of that engineering trouble, he will form the octagon by eye and then form the sphere. Normally he would use a longer piece of wood so that he may get two globes out of a single piece of wood. George explained that if you blow compressed air into the hole as you are drilling it will cool the bit and helps clear the chips. Often you can drill a complete hole without pulling the bit out. He likes to use the Kelton tools for hollowing.



Turning the globe.

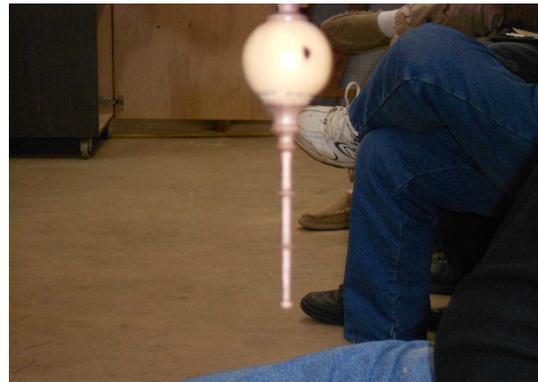


Drilling the hole.

George likes to use three woods, Maple with straight grain, Cherry (without figure), and Chara (?) wood for turning the top and bottom spindles. The wood is mounted between centers, and he likes to use a bowl gouge to turn it round. While turning a icicle he emphasized using support from the tail stock. The wood will not break easily while supported. Be sure to end the finial a little away from the live center as the center has a point on it and will leave a hole in the end of the icicle if it is cut off too short. The top where the icicle fits into the globe can be either flat or it may be undercut. It is entirely up to you as you are making the piece. He usually uses a lacquer to finish the ornaments.



Turning the icicle.



A completed ornament.

George lives near Brasstown and has invited anyone to visit his shop to do turning.



The Show & tell table.

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### **Bring Back**

The January “bring back” was a Tooth Pick Holder ornament by Victor Marcone. Winner: Pete Bradley



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### **AAW News**

Many AAW members who sell their work but are not full time professional turners, often believe that their homeowner's insurance policy will cover losses due to fires, theft, and other events. In most states, insurance companies say that 'any' business is excluded and not covered under the homeowner's policy. We are aware of individuals that have had their shops destroyed and found that their homeowner's policy would not pay because the insurance company found that they had sold items. We recommend that you discuss this with your homeowner's insurance agent to see if you are protected.

AAW is pleased to announce a new benefit to all United States members and chapters. We have secured a group insurance policy for a very nominal rate that will insure your Business Personal Property for your contents such as tools, equipment, materials, and inventory. It also includes personal property of others. The yearly premium for this coverage is \$250 per \$20,000 of equipment, etc. coverage. If you do craft shows, you can add a "Location Floater" for an additional \$50 per \$20,000 coverage to cover your inventory and other property while away from your primary location.

If you require insurance for your buildings as well, or if you require business liability coverage, we have a great policy that many of our full-time professionals have had

for several years that is very affordable.

If you are an officer or director of your AAW chapter, as an additional benefit, we have also arranged for your chapter to be able to purchase affordable group insurance to protect the chapter officers, directors and their spouses from liability claims. Applications for those insurance options will be sent to you "Chapter Contact" listed on the AAW web site.

The insurance is offered through Michael George of AMJ Insurance, Inc., who also offers Business Owners Policy to members of the AAW. The insurance policy is underwritten by a U.S. rated A+ company. The Individual Property Insurance policy is available only to members and chapters in the United States.

To apply for the Individual Member Property Insurance policy, complete the application below and send to:

Association Insurance Program  
7150 Winton Drive, Suite 300  
Indianapolis, ID 46268  
(888) 258.6820 x172

[Individual Property Insurance Application](#)

### **American Association of Woodturners**

(877) 595-9094  
woodturner.org

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### **BWG News**

**\*\* BWG membership fees are now due; your name will be removed from the rolls if not paid by March 3rd.\*\***

Kevin will be bringing 40 small pieces of very dry and stable Mimosa wood from our friend Eugene Sexton. This is the processed wood that Kevin talked about last month ( guaranteed not to check or crack). Eugene is trying to create a market with turners. So come to the next meeting and you will get in on this give away.

The BWG shirts will probably be finished and available for pickup at March 3rd meeting -- please bring cash or check.

**BWG BADGES** -- New badges have been printed, and are now encased in a 'clip badge', rather than a pin-on. Please remove, and return to box after each meeting. If 'lost' there will be a \$2 service charge for a replacement badge.

**Folk School** -- Woodturning course (and others) are available to people in the surrounding Counties (see below) at a discounted rate of 'half'. This is for the course only- does not include room/meals. If you are enrolled as a local resident, you will be bumped by paying, scholarship, etc. students. Participating Counties

are; Cherokee, Clay, Graham, Macon, and Swain Counties, NC and Fannin, Towns, and Union Counties in GA.

**Folk School Local Scholarships Available** -- Some great local scholarships are available to full-time, local residents. [www.folkschool.org](http://www.folkschool.org) -- check under "For Locals" Tuition is FREE - but each student will be required to pay a \$25 registration fee and any additional materials costs. If there is space available and you choose to stay on campus, regular housing and meals rates apply.

“Local” is a **full-time, permanent resident** of the following counties:  
NC: Cherokee, Clay, Macon, Swain, Graham; GA: Union, towns, Fannin; TN: Polk

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### **Items for Sale**

If anyone is interested in buying some ambient 1st turned bowls from 8 inch to 16 inch. Give Kevin a call for prices at 828-836-7355.



**Jet Model: JWL-1236**      **Contact** Phil at 828-526-2616

Swing Over Bed (in): 12  
Swing Over Tool Rest Base (in): 8-3/4  
Working Distance Between Centers (in): 34-1/2  
Outboard Turning (in): up to 16-1/2  
Speeds (RPM): (6) 550 - 3000  
Spindle Nose (in x T.P.I.): 1 x 8  
Hole (completely through spindle/in): 3/8  
Headstock Taper: MT-2  
Tailstock Taper: MT-2  
Hole Through Tailstock (in): 3/8

Ram Travel (in): 2-1/4  
Centerline of Spindle to Floor (in): 41  
Overall Dimensions (HxWxL/in): 44 x 17 x 60  
Motor (TEFC): 1 PH 115V 8 A. 3/4 HP  
Motor Speed 1720 RPM  
Net Weight (lbs): 183  
Headstock swivels 360° with positive stops at 45° and 90°  
Indexing mechanism which allows for fast, efficient, fluting and veining operations (30° spacing).

Accessories:

6" Faceplate  
3" Faceplate  
2" Faceplate  
Outboard turning tool rest  
Spur Drive  
Revolving Tailstock Center  
12" Tool Rest  
6" Tool Rest  
Homemade mobile base  
Knock-out Rod

**Delta 46-541P V.S. Lathe \$800 Contact: Graham White 828-835-7236**

3/4 HP, 120V, 1725 RPM, 11.4 Amps  
40" X 12" W 16" over Gap., Spindle inboard 1" X 8TPI, RH  
Outboard 1" X 8 TPI, LH, Tailstock Travel 2"  
Head and Tailstock #2 MT, Spindle Speeds 350 – 2750 RPM  
12" tool rest, 3" face plate, 4 prong drive center, revolving tail stock center,  
Knockout rod  
58" L X 15 1/2" W X 45" H, Approx 300LBS, Spindle height 41 1/2", above  
ground,  
Fully rebuilt 2011

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**Up-coming Events**

**Florida** February 3- 5, 2012, Florida Woodturning Symposium, Lake Yale Convention Center. Featured demonstrators include Tim Yoder, Dick Sing, Mark St Leger, and Don Derry. Local demonstrators are Lee Sky, Nick Di Mona, Norm Rose, and Tom Rowe. Workshop leaders are Don Geiger, Ted Smith, Charlie

Schrum, Kurt Hertzog, and Rudy Lopez. Mark your calendars now and check out our website for online registration after May 15 at [floridawoodturningsymposium.com](http://floridawoodturningsymposium.com).

**Missouri** February 10 – April 8, “Studio Design: Contemporary Furniture”, Kranzburg Arts Center, St. Louis, Features the work of Kimberly Winkle, Brian Ferrell, and Matt Keim. On February 11, Kimberly Winkle will lead a workshop on turning duplicate candlesticks and painting with milk paint. For more information, visit [craftalliance.org](http://craftalliance.org) or call 314-725-1177.

**Idaho** February 25, 26, The 2012 Idaho Artistry in Wood Show, Boise Hotel and Conference Center. Competitions are for all skill levels, with cash prizes for top entries. Onsite registration of entries is February 24. Open to everyone. The show will feature demonstrations, vendors, and an auction and banquet. Prospectus and registration forms are available on the IAW website, [idahoardistryinwood.org](http://idahoardistryinwood.org). For specific questions, email Diug Rose at [roseboise@yahoo.com](mailto:roseboise@yahoo.com)

**Pennsylvania** March 2-4, 11<sup>th</sup> Annual Woodturning and Carving Fair, Tylersport Fire Company, Tylersport. The event features demonstrations each day and live auctions Saturday and Sunday. Check the AAW Forum at [woodturner.org](http://woodturner.org) for more details.

**Hawaii** March 2-30, The Big Island Woodturners 14<sup>th</sup> Annual Exhibit at the Wailoa Center Gallery in Hilo. Opening artist reception, March 2. Turning demonstrations every Saturday. For more information, email [hawaiiwoodturner@yahoo.com](mailto:hawaiiwoodturner@yahoo.com)

**Australia** March 22 -25, 2012 Turnfest! For information about this ten-year anniversary event, featuring demonstrators from around the world, visit [turnfest.com.au](http://turnfest.com.au)

**Canada** March 24, 25, The Matisho Memorial Woodturning Cancer Benefit, Waldheim, Saskatchewan. Woodturners will gather to share skills and raise money to support the Canadian Cancer Society. For more information, visit [turnersforcancerresearch.org](http://turnersforcancerresearch.org) or contact Glen Friesen at [glenfriesen@sasktel.net](mailto:glenfriesen@sasktel.net).

**New York** March 31 – April 1, 2012, Totally Turning Symposium, Saratoga Springs, held in conjunction with the 21<sup>st</sup> Annual Woodturners Showcase. Featured presenters are Trent Bosch, Giles Gilson, Kurt Hertzog, Joe Hermann, Peter Lovalo, Glenn Lucas, David Nittmann, Chris Pytlik, and others. More details available at [totallyturning.com](http://totallyturning.com).

**Georgia** April 27 – 29, Southern States XII Woodturning Symposium, Georgia Mountains Center, Gainesville. Featured demonstrators include Kimberly Winkle, Jimmy Clewes, Bill Crumbine, and Mark St. Leger. Guest demonstrators will be announced in January. Forty rotations, Instant Gallery, gift certificated, door prizes, vendor area, and banquet and auction Saturday evening. Information is available at [southernstatesymposium.org](http://southernstatesymposium.org) or contact Marsha Barnes at 828-837-6532 or [ml.barnes@brmemc.net](mailto:ml.barnes@brmemc.net).

**New Hampshire** May 4-5, seventh New England Woodturning Symposium, Pinkerton Academy, Derry, hosted by the Guild of NH Woodworkers and Granite State Woodturners. The event features more than 25 presenters, and instant gallery, and trade show. Friday is Youth Day, which allows students to attend free. For more information visit [GNHW.org](http://GNHW.org)

**Utah** May 16, Super Wednesday at Craft Supplies USA. Kick off the Utah Woodturning Symposium with us! More than twenty free demonstrations, clearance sale, door prizes, and much more! Barbeque luncheon offered. For more information, visit [woodturnerscatalog.com](http://woodturnerscatalog.com)

May 17 – 19, 33<sup>rd</sup> Annual Utah Woodturning Symposium, UCCU Event Center, Utah Valley University, Orem, a reunion of family and friends, woodturners of all skills levels. Sponsored by Craft Supplies, USA, three full days include demonstrators from around the world, hands-on events, live auction, pen-turners rendezvous, vendor showcase, banquet, silent auction, swap meet, and Instant Gallery. Online registration begins December 1 at [utahwoodturners.com](http://utahwoodturners.com). For specific questions, email Susan Hendrix at [shendrix@byu.net](mailto:shendrix@byu.net) or call 801-471-0758.

**Washington** March 10, A Day with Alan Stirt at the Anacortes Baptist Church, Anacortes. This all day demonstration will feature open-bowl turning, , fluted and carved bowls, sgraffito platters, square and textured platters, plus an image show/discussion of Al's work. Registration is \$40 and includes lunch. Sponsored by Northwest Washington Woodturners. For more information visit [nwwwt.org/AlStirtDemoPoster-1.pdf](http://nwwwt.org/AlStirtDemoPoster-1.pdf) or email Rick Anderson at [president@nwwwt.org](mailto:president@nwwwt.org).

**Maine** July 15 deadline, Maine Wood 2012 Biennial, call for entries. Exhibition dates December 2, 2011 – February 3, 2012 at the center for future craftsmanship. The juried biennial showcases the breadth, creativity, and excellence of wood craftsmanship in Maine. There will be \$2,250 awarded I prizes. More information is available at [woodschoool.org](http://woodschoool.org) or by calling 207 594-5611.

**Canada** July 27-29, Saskatoon Twenty-Two Woodturning Symposium, SIAST

Kelsey Campus, Saskatoon, Saskatchewan. Featured demonstrators include Clay Foster, Mark Sfirri, Jimmy Clewes, Beth Ireland, Andrew Glazebrook, Lyonel Grant, Michael Hosaluk, along with local demonstrators. For more information, visit [hubcityturners.ca](http://hubcityturners.ca) or call Saskatchewan Craft Council at 306-653-3616.

**Washington** July 28, Fifth Annual Creativity in Woodturning symposium, Komachin Middle School, Lacey, sponsored by Woodturners of Olympia. Featured presenter is David Ellsworth. James Leary starts the day with a session on basic cuts for spindle turning. Registration includes lunch and is \$90 until May 31, \$100 afterward. Youth under 18 is \$19 if registering with an adult.

Four days of hands-on workshops are scheduled for July 29 through August 1. Workshops are \$150 and are limited to eight participants. For more information on the symposium and workshops and to register, visit [woodturnersofolympia.org](http://woodturnersofolympia.org) or email Al Price at [aprice44@aol.com](mailto:aprice44@aol.com).

**Illinois** August 3 – 5, 2012, Turn-On! Chicago, Mundelein, IL. Three full days with 60 demonstrations, hands-on events, tradeshow, onsite meals, and housing, banquet, and auction. Demonstrators include Eli Avisera, Stuart Batty, Dixie Biggs, Bonnie Klein, John Jordan, and Kurt Hertzog. For event information, including a complete list of demonstrators, visit [turnonchicago.com](http://turnonchicago.com).

**Virginia** September 15 – 16, 2012, Virginia Woodturners' Symposium, Expoland in Fishersville. Featured demonstrator, Jimmy Clewes, will demonstrate both days. Hands-on sessions set this symposium apart from others with 4 rotations of 12 workstations each. Attendees will receive in-depth, up-close, hands-on woodturning instructions from individual mentors. New turners welcome. Visit [virginiawoodturners.com](http://virginiawoodturners.com) for developing information.

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**2011 Scheduled Meetings**

- March 3, 2012 – Bill Harvey 10 AM – 1 PM
- April 7, 2012 -- JC Berrong 10AM – 1PM
- May 5, 2012 – TBA
- June 2, 2012 – Rudy Lopez

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**Woodturning Supplies and Links:**

- Woodcraft - 800 225-1153 [www.woodcraft.com](http://www.woodcraft.com)
- Penn State - 800 337-7297 [www.pennstateind.com](http://www.pennstateind.com)
- Atlanta Wood Products - 800 964-7804 [www.hardwoodweb.com](http://www.hardwoodweb.com)

Klingspor - 800 228-0000 [www.woodworkingshop.com](http://www.woodworkingshop.com)  
 AAW - [www.woodturner.org](http://www.woodturner.org)  
 The Cutting Edge - 800 790-7980 [www.cuttingedgetools.com](http://www.cuttingedgetools.com)  
 Highland Hardware - 800 241-6748 [www.highlandhardware.com](http://www.highlandhardware.com)  
 Craft Supply - 800 551-8876 [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)  
 Packard - 800 683-8876 [www.packardwoodworks.com](http://www.packardwoodworks.com)  
 Tools/Accessories [www.woodchipshome.com](http://www.woodchipshome.com)  
 Redmond Machinery - [www.redmond-machinery.com](http://www.redmond-machinery.com)  
 Wood Magazine Forum - [www.woodmagazine.com](http://www.woodmagazine.com) - Q & A on Woodturning  
 Woodworking Products - [www.thebestthings.com](http://www.thebestthings.com) - woodworking products  
 PowerMatic Swing Away - [www.butlerturning.com](http://www.butlerturning.com) Don Butler 706 219-1603  
 PowerMatic - casters - [wturn@bellsouth.net](mailto:wturn@bellsouth.net) - Pat Johnson 334 567-8412  
 The Hardwood Store of NC, Inc. Gibsonville, NC [www.hardwoodstore.com](http://www.hardwoodstore.com)  
 World Timber Corporation, [www.worldtimbercorp.com](http://www.worldtimbercorp.com), Hubert, NC  
 Viable Lumber is a tree recovery and recycling cooperative, in Pinellas Park, FL Visit  
[www.viablelumber.com](http://www.viablelumber.com); Pete Richardson, [viablelumber@yahoo.com](mailto:viablelumber@yahoo.com)  
 Needing Exotic Wood? Franklin Wood Warehouse, Franklin, NC. Call before going  
 over; Buddy Pulliam - 828 369-3913 - 511 E. Main St. Franklin. - Buddy does  
 carry some exotic wood in various sizes.  
**DRIED WOOD** Eugene Sexton 706-745-0991. Blairsville address,south on 325  
 off 129 1/3rd of a mile 1st house on the left.

**BWG 2010 OFFICERS**

President - Marty Libman	828 321-9968	<a href="mailto:martyl@hughes.net">martyl@hughes.net</a>
Vice President - Kevin White	828 835-7355	<a href="mailto:kevrock@frontier.com">kevrock@frontier.com</a>
News Editor - Don Marks	828 524-6282	<a href="mailto:donemarks@dnet.net">donemarks@dnet.net</a>
Treasurer - Marsha Barnes	828 837-6532	<a href="mailto:ml.barnes@brmemc.net">ml.barnes@brmemc.net</a>
BWG Advisors - Talmadge Murphey	828 369-7457	<a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a>
Glen Love	828 389-6088	<a href="mailto:glenplove@frontier.com">glenplove@frontier.com</a>

**BRASSTOWN WOODTURNERS GUILD  
2012 MEMBERSHIP**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**SPOUSE** \_\_\_\_\_ **PHONE**(        ) \_\_\_\_\_

Are you an AAW Member (yes/no) \_\_\_\_\_

**E-MAIL** \_\_\_\_\_

(Please print clearly whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

**DUES:**

**\$30 (SINGLE)** Add \$5 extra for a mailed version of the newsletter

**\$35 (FAMILY)** Add \$5 extra for a mailed version of the news letter

Amount Paid: \$ \_\_\_\_\_ **CHECK/CASH**

**PLEASE CIRCLE ONE BELOW**

Will view newsletter from:

e-mail \_\_\_\_\_

mailed (\$5 extra) \_\_\_\_\_

**Make check payable to: Brasstown Woodturners Guild (or BWG) and**

**Mail to: Marsha Barnes,**

**152 Blackberry Bend, Murphy, NC 28906**



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

Don Marks  
BWG News Editor  
donemarks@dnet.net  
828 524-6282

**NEXT MEETING**

**June 2, 2012** – Hayesville High School 10 AM to 4 PM; \$10 at the door.

Demonstrator: Rudy Lopez will demonstrate natural edge wing bowl, square to round bowl, and thin stem natural edge goblet.



**PRESIDENTS CORNER**

Hello to all!

I will not be in attendance at the June meeting; the movers are finally coming for our big move. I am sure Kevin will do a great job as always running the meeting! I think it is time for Kevin to take over the helm of the Brasstown Woodturners Guild; I would encourage you to hold a mid-year election and make it official. I will maintain my club membership and look forward to seeing you all!

If you find yourself in Asheville after June 15<sup>st</sup> stop in to my new Gallery / Studio in the River Arts District at 191 Lyman St. # 165 I'll be happy to show you around, call me at 828-360-5530.

PLEASE get involved in our club! We always need help cleaning up after the meeting

Marty Libman

**Club Challenge:** The May monthly club challenge is an 8 to 10 inch vase.  
The June monthly club challenge is an 8 to 10 inch platter with a decorative rim.



Kevin began the meeting with 31 members and guests in attendance and announced a new member, Jack Kemp. He welcomed Glen Love back and announced that it was Pete Bradley's 77<sup>th</sup> birthday. Again Gene Sexton brought

dried wood that is guaranteed not to check or crack. Kevin also introduced Theresa as Victor's better half. Joe donated 5 pieces of spalted maple and six pieces of sycamore. Don announced that there were copies of the April newsletter for those that did not receive it on email. Victor announced we had a profit from the raffle and it is expected to grow over the next several months. There will be a "stay after" today for those wishing to do a tea light candle on the lathe. Also, the AAW responded to the request for educational funds indicating, but not directly stating, that the request arrived too late.

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**Victor Marcone:** Victor had several bottle stoppers with a cabochon on the top, and candle holders he made on display at the show and tell table. He will make a bottle stopper with a cabochon. The mandrel he uses came from Ruth Niles (on the web), it has a #2 Morris taper that will fit into the headstock. A kit comes with the mandrel, ten bottle stoppers and a drill bit. He also showed some cork bottle stoppers, but he will demonstrate the one with a metal stopper. The stopper demonstrated was made of Purple Heart.



Mandrel



Purple Heart bottle stopper

As a young apprentice in the Philadelphia Naval Shipyard Victor began turning on a wood lathe. He purchased a complete set of "Buck Chisels" from an individual at the shipyard and used them turn items for various individuals.

After the first bottle stopper, Victor made one with a cork plug. The Key to a cork stopper is a recess for the cork and the dowel for the cork. Because of the pin chuck Victor used, he needed to cut some of the dowel off, and then the cork was too long, so it too will need to be trimmed. This was his first attempt at using the pin chuck.



Cork Bottle Stopper

Victor's next project was to make a votive candle or tea light. He makes a ring around where the candle sets, and use black leather dye to emphasize the ring. He cut a small groove and applied sanding sealer around the outside so that the dye would not penetrate the wood outside of the ring. In addition he made a cut in the candle holder and put some epoxy with coloring into it for an inlay.



Candle holder with top ring.



Votive Candle holder with inlay



The Show & Tell table

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**Bring Back** The April “bring back” was a set of salt & pepper shakers. Winner: Victor Marcone



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**AAW News**

**Turn-On! Chicago 2012**

August 3-5, 2012

The Conference Center at the University of Saint Mary of the Lake  
Mundelein, Illinois

The Chicago Woodturners are happy to announce that the 3rd biennial Turn-On! Chicago symposium will be held from **August 3-5, 2012**. It will once again be on the scenic wooded grounds at The Conference Center at the University of Saint Mary of the Lake in the northern suburbs of Chicago.

This year we have expanded the event to three full days with a total of 16 demonstrators doing 60 demonstrations in 12 rotations. The featured demonstrators include *Eli Avisera, Stuart Batty, Dixie Biggs, Kurt Hertzog, John Jordan, and Bob Rosand*. Also included is a tradeshow, full meal package, and instant gallery. Also included is a banquet and auction conducted by the AAW's John Hill on Saturday evening. You will find more information about the symposium on [our brochure](#).

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Al Miotke  
Turn-On! Chicago 2012 Publicity Chairperson  
[amiotke@chamberlain.com](mailto:amiotke@chamberlain.com)

~~~~~  
**BWG News**

**Southern States Symposium:** We need camera operators so will you please check with your clubs and see if you have any willing participants? Harvey Meyer is not available this year so we may end up handling some of the rotations if there are not enough volunteers. Have them call or e-mail me, Marty Libman.

**BWG BADGES** -- New badges have been printed, and are now encased in a 'clip badge', rather than a pin-on. Please remove, and return to box after each meeting. If 'lost' there will be a \$2 service charge for a replacement badge.

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**Up-coming Events**

**New Hampshire** May 4-5, seventh New England Woodturning Symposium, Pinkerton Acadamy, Derry, hosted by the Guild of NH Woodworkers and Granite State Woodturners. The event features more than 25 presenters, and instant gallery, and trade show. Friday is Youth Day, which allows students to attend free.

For more information visit [GNHW.org](http://GNHW.org)

**Utah** May 16, Super Wednesday at Craft Supplies USA. Kick off the Utah Woodturning Symposium with us! More than twenty free demonstrations, clearance sale, door prizes, and much more! Barbeque luncheon offered. For more information, visit [woodturnerscatalog.com](http://woodturnerscatalog.com)

May 17 – 19, 33<sup>rd</sup> Annual Utah Woodturning Symposium, UCCU Event Center, Utah Valley University, Orem, a reunion of family and friends, woodturners of all skills levels. Sponsored by Craft Supplies, USA, three full days include demonstrators from around the world, hands-on events, live auction, pen-turners rendezvous, vendor showcase, banquet, silent auction, swap meet, and Instant Gallery. Online registration begins December 1 at [utahwoodturners.com](http://utahwoodturners.com). For specific questions, email Susan Hendrix at [shendrix@byu.net](mailto:shendrix@byu.net) or call 801-471-0758.

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**Texas** August 24 – 26, 21<sup>st</sup> annual Southwestern Association of Turners symposium (SWAT), Waco Convention Center. Lead demonstrators include Barbara Dill, Cindy Drozda, Michael Hosaluk, Todd Hoyer, Johannes Michelson, Joe Ruminski, Haley Smith, and Steve Sinner. An additional eleven regional demonstrators will be featured for a total of fifty-four demonstration rotations. There will be an Instant Gallery featuring more than 500 turnings and a wide variety of vendors. Last year's symposium attracted 800-plus attendees and this year promises to be even more exciting. For more information, visit our website [SWATurners.org](http://SWATurners.org) or contact SWAT President Janice Levi at [jlevi@rightturnonly.net](mailto:jlevi@rightturnonly.net).

**Colorado** September 8, 9, Rocky Mountain Woodturning Symposium, held at the Ranch/Larimer County Fairgrounds, Loveland. Featured demonstrators include J. Paul Fennel, John Jordan, Johannes Michelson, Trent Bosch, and Allen Jensen. For more information, visit [rmwt.org](http://rmwt.org).

**Georgia** September 14 – 16, “Turning Southern Style XVIII,” at the Unicoi State Park Lodge near Helen. Featured demonstrators include Stuart Batty, Dale Larson, and Binh Pho. Demonstrators Nick Cook, Cynthia and Michael Gibson, John Jordan, Mark Sillay, and Dave Berriger will emphasize fundamental skills and techniques. Hands-on instruction will be available. Activities include Instant Gallery and critique session, banquet and auction, spouse/significant other hobby area, and vendor area. More information at [gawoodturner.org](http://gawoodturner.org)

**Virginia** September 15 – 16, 2012, Virginia Woodturners’ Symposium, Expoland in Fishersville. Featured demonstrator, Jimmy Clewes, will demonstrate both days. Hands-on sessions set this symposium apart from others with 4 rotations of 12 workstations each. Attendees will receive in-depth, up-close, hands-on woodturning instructions from individual mentors. New turners welcome. Visit [virginiawoodturners.com](http://virginiawoodturners.com) for developing information.

**Pennsylvania** September 28 – 30, Ornamental Turners International Symposium, Hilton Hotel, Scranton. Learn about the ancient and mysterious craft of ornamental turning. This meeting features the worlds best ornamental turners, machinery, materials, and works of art. Ornamental Turners International(OTI) is a virtual chapter of the AAW. For more information, visit [ornamentaltturners.org](http://ornamentaltturners.org).

**Florida** Mark your calendars now for the AAW’s 27<sup>th</sup> International Symposium In Tampa, June 28 – 30, 2013.

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**2011 Scheduled Meetings**

- June 2, 2012 – Rudy Lopez 10 AM until 4 PM, \$10 at the door
- July 7, 2012 – TBD
- August 4, 2012 – TBD
- September 8, 2012 – Joe Ruminski 10 AM until 4 PM, \$10 at the door
- October 13, 2012 – TBD
- November 3, 2012 – TBD
- December 1, 2012 Christmas Party

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**Woodturning Supplies and Links:**

- Woodcraft - 800 225-1153 [www.woodcraft.com](http://www.woodcraft.com)
- Penn State - 800 337-7297 [www.pennstateind.com](http://www.pennstateind.com)
- Atlanta Wood Products - 800 964-7804 [www.hardwoodweb.com](http://www.hardwoodweb.com)
- Klingspor - 800 228-0000 [www.woodworkingshop.com](http://www.woodworkingshop.com)
- AAW - [www.woodturner.org](http://www.woodturner.org)
- The Cutting Edge - 800 790-7980 [www.cuttingedgetools.com](http://www.cuttingedgetools.com)

Highland Hardware - 800 241-6748 [www.highlandhardware.com](http://www.highlandhardware.com)  
 Craft Supply - 800 551-8876 [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)  
 Packard - 800 683-8876 [www.packardwoodworks.com](http://www.packardwoodworks.com)  
 Tools/Accessories [www.woodchipshome.com](http://www.woodchipshome.com)  
 Redmond Machinery - [www.redmond-machinery.com](http://www.redmond-machinery.com)  
 Wood Magazine Forum - [www.woodmagazine.com](http://www.woodmagazine.com) - Q & A on Woodturning  
 Woodworking Products - [www.thebestthings.com](http://www.thebestthings.com) - woodworking products  
 PowerMatic Swing Away - [www.butlerturning.com](http://www.butlerturning.com) Don Butler 706 219-1603  
 PowerMatic - casters - [wturn@bellsouth.net](mailto:wturn@bellsouth.net) - Pat Johnson 334 567-8412  
 The Hardwood Store of NC, Inc. Gibsonville, NC [www.hardwoodstore.com](http://www.hardwoodstore.com)  
 World Timber Corporation, [www.worldtimbercorp.com](http://www.worldtimbercorp.com), Hubert. NC  
 Viable Lumber is a tree recovery and recycling cooperative, in Pinellas Park, FL Visit [www.viablelumber.com](http://www.viablelumber.com); Pete Richardson, [viablelumber@yahoo.com](mailto:viablelumber@yahoo.com)  
 Needing Exotic Wood? Franklin Wood Warehouse, Franklin, NC. Call before going over; Buddy Pulliam - 828 369-3913 - 511 E. Main St. Franklin. - Buddy does carry some exotic wood in various sizes.  
**DRIED WOOD** Eugene Sexton 706-745-0991. Blairsville address,south on 325 off 129 1/3rd of a mile 1st house on the left.

**BWG 2010 OFFICERS**

President - Marty Libman	828 321-9968	<a href="mailto:marty1@hughes.net">marty1@hughes.net</a>
Vice President - Kevin White	828 835-7355	<a href="mailto:kevrock@frontier.com">kevrock@frontier.com</a>
News Editor - Don Marks	828 524-6282	<a href="mailto:donemarks@dnet.net">donemarks@dnet.net</a>
Treasurer - Marsha Barnes	828 837-6532	<a href="mailto:ml.barnes@brmemc.net">ml.barnes@brmemc.net</a>
BWG Advisors - Talmadge Murphey	828 369-7457	<a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a>
Glen Love	828 389-6088	<a href="mailto:glenplove@frontier.com">glenplove@frontier.com</a>

**BRASSTOWN WOODTURNERS GUILD  
2012 MEMBERSHIP**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**SPOUSE** \_\_\_\_\_ **PHONE**(        ) \_\_\_\_\_

Are you an AAW Member (yes/no) \_\_\_\_\_

**E-MAIL** \_\_\_\_\_

(Please print clearly whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

**DUES:**

**\$30 (SINGLE)** Add \$5 extra for a mailed version of the newsletter

**\$35 (FAMILY)** Add \$5 extra for a mailed version of the news letter

Amount Paid: \$ \_\_\_\_\_ **CHECK/CASH**

**PLEASE CIRCLE ONE BELOW**

Will view newsletter from:

e-mail \_\_\_\_\_

mailed (\$5 extra) \_\_\_\_\_

**Make check payable to: Brasstown Woodturners Guild (or BWG) and**

**Mail to: Marsha Barnes,**

**152 Blackberry Bend, Murphy, NC 28906**



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

Don Marks  
BWG News Editor  
donemarks@dnet.net  
828 524-6282

**NEXT MEETING**

**July 7, 2012** – Hayesville High School 10 AM to 1 PM.

Demonstrator: Jim Smith from St. Petersburg, FL will be our demonstrator. Jim will be demonstrating how to make the pepper mills; so if you are interested in how's it done, please attend.

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**PRESIDENTS CORNER**

Looking forward to our next meeting, don't forget to bring your 8 - 10 inch decorated rim platter, bowl or plate for the club challenge.

Next month's challenge will be discussed at the next meeting.

Marty is working his way through his big move to Asheville and would enjoy your calls and or visits if you're in the area.

Remember Turning Southern Style Symposium is at Unicoi State park this September.

Thanks in advance for any help offered with the raffle, coffee, camera and clean up this Saturday.

See you then ....Kevin

**Club Challenge:** The June monthly club challenge is an 8 to 10 inch platter with a decorative rim.

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Kevin opened the meeting with 41 members and guests in attendance. There was a suggestion we hold a n election to vote on ta new president after Marty declared he would no longer be able to serve, but the membership stated that the election was not needed as Kevin would be the president. There were several guest from the Apple Ridge club plus two additional guests.

Kevin announced the Georgia Woodturners Symposium to be held in the Unicoi State Park this coming September 14 -16.

Don announced that there was a lot of cross talk during the previous meeting and it was disrespectful to the demonstrator. Please go outside or into the class room if you must talk. Also a special apology to **Fina**, not Theresa, for misrepresenting her as Victor's better half in the minutes last meeting.

Victor announced that the raffle is doing well and that there are some great prizes available. Tickets are three for \$5 or seven for \$10. Also, the raffle will be held before lunch as some members will not be able to stay the entire day.

Kevin gave a special thanks to Gene Sexton for his donation of dried wood. The first twenty people through the door were able to obtain a piece of his wood.

There are drinks and snacks available for everyone on the back table; your donation is greatly appreciated. We will break for lunch when Ruddy says. Kevin received a call from Bob Grove, a local from Brasstown, who is selling a Shopsmith for \$350.

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**Ruddy Lopez:** He usually gets the first slab off of the log and uses it to make his "winged bowls". He likes to keep the bark on the piece and often uses CA glue to ensure the bark remains prior to turning. The wings are anywhere from 1/16" to 3/32" thick. All of the demonstrations are to emphasize good tool technique. To obtain the thin winged forms he gets equires good tool technique, sharp tools and a good double supported cut. You cannot do thin wing and thin items without a good double supported cut. Sharp tools and good tool technique goes along with that. He cannot over emphasize bevel support with the tools. The best practice for tool control and good technique is making lots of beads and coves.

In order to make a thin bowl he uses a tenon, usually inside of the foot of the bowl. He is a fanatic about sharp tools, so his grinder and jig is immediately adjacent to the lathe. He started by sharpening about eight gouges in preparation for the demo and used all eight before sharpening again. It doesn't require much grinding to sharpen, so not much metal is removed. On a thin wing, a sharp tool is a must. If the gouge is not sharp, you need to apply more pressure, and pressure is not appropriate on thin wing items; a sharp tool and good tool control is a must. There are handouts with pictures on Rudy's web site that shows how to make the projects; rudolphlopez.com.

Rudy usually starts his turnings between centers. He mounted the rosewood blank and started the lathe in slow speed to check the balance and slowly increase the speed. Adjust the blank as necessary to ensure the blank is close to being balanced and can be safely turned. He cleaned up the blank to better balance it with an anchored bevel cut, i.e., anchor the tool on the rest and

establish the bevel rubbing mode and make the cut.



The blank for a wing bowl.



Mounting the blank.

Holding the tool against your body and slight body movement is used to establish the cut. He demonstrated both a bevel supported cut and a pull cut without bevel support.

Rudy frequently uses a negative raked scraper to smooth the surface. The included angle for the scraper is 50 degrees. He keeps the angle the same on both side of the tool so he can grind both sides with a single setup. This allows him to establish the bur on the tool on the desired side. Hold the tool perfectly level to lightly scrape the wood. Once the shavings stop and you start getting dust, stop and re-sharpen the scraper on the grinder.



Negative rake scraper.



Reverse the bowl for hollowing.

When turning the blank around make sure the wings are even and square to the chuck. If not, as the wings are shaped thinner, the thickness will not be even and you will tend to cut the wings off. Prior to hollowing the interior, Rudy cut and shaped the top part of the wings. He demonstrated how to sand the wings and then hollowed the bowl. Again he emphasized sharp tools, and good tool control. While shaping the wings, he used several gouges with different bevel angles; always making sure the gouges are sharp. The instructions for making his winged bowl are included in the handout on his web page.



Hollowing the interior



The completed winged bowl

After completing the bowl, Rudy made a square to round vase. He started with about a 3" square block and tapers all four sides on a band saw, forms a small short section for the tenon and mounts the tapered block between centers. He forms the tenon to mount the block in the chuck and begins to hollow the vase. Rudy emphasized that the tenon being formed is always at the head end of the lathe.

He likes to use a 1" drill with a Morris taper to drill the initial hole for hollowing the vase. Rudy hollows the vase first, and then turns the outside. He can do this because he uses the outside taper to determine the vase thickness. He likes to use a hollowing tool with a shielded cover so the cuts cannot get too aggressive. It is a tool similar to the Sorby sovren system, but not as easily to finesse and control the cutter's depth of cut.



The tapered vase mounted.



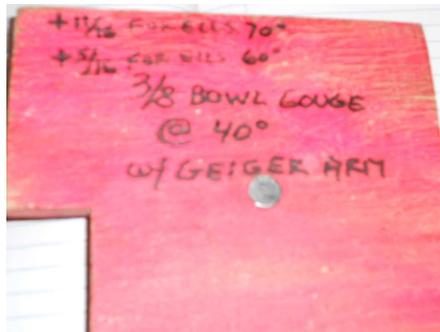
The hollowed vase.

After hollowing the vase Rudy used a gouge to shape the exterior. He made sure there was a little flat remaining along the sides for almost the entire length of the vase.



The completed vase.

During the demonstration Rudy explained two jigs he used to set up and sharpen his gouges for a different bevel using the Elsworth grinding system. These jigs are shown below and are explained in the handouts on his web site



3/8" Bowl gouge at 40 degrees w/Geiger arm.

In addition he explained some sanding disks he uses that are made from roller blade bearings, and a turned spindle with an offset to hold the sanding disk. The disk pads can be purchased from the sanding glove with Velcro, or they may be made from pads acquired from Napa, Velcro from the Home Depot (or Wal-Mart) and 3" hook & loop sanding strips.



The Show & Tell table

**Bring Back** The May “bring back” was a tea light.  
Winner: Bill Honaker.



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**AAW News**

**Turn-On! Chicago 2012**

August 3-5, 2012

The Conference Center at the University of Saint Mary of the Lake  
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Paul Miller, Michael Mode, Dave Peck, Jim Rodgers, Mike Schuler, and Malcolm Tibbetts. Special guest, Bud Latven, will give a PowerPoint presentation of his work. For registration and more information, visit [segmentedwoodturners.org](http://segmentedwoodturners.org).

**Tennessee** Januaru 25-26, 2013, Tennessee Association of Woodturners' 25<sup>th</sup> anniversary woodturning Symposium, Marriott Hotel at Cool Springs, Franklin, just south of Nashville. Featured Demonstrators include Dixie Biggs, Jimmy Clewes, John Jordan, John Lucas, and Mike Mahoney. Upcoming details on [tawsymposium@aol.com](mailto:tawsymposium@aol.com) call 615-973-3336.

**Florida** Mark your calendars now for the AAW's 27<sup>th</sup> International Symposium In Tampa, June 28 – 30, 2013.

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### **2011 Scheduled Meetings**

July 7, 2012 – Jim Smith 10 AM to 1 PM  
August 4, 2012 – Gene Gross, 10 AM to 1 PM  
September 8, 2012 – Joe Ruminski 10 AM until 4 PM, \$10 at the door  
October 13, 2012 – TBD  
November 3, 2012 – TBD  
December 1, 2012 Christmas Party

~~~~~

### **Woodturning Supplies and Links:**

Woodcraft - 800 225-1153 [www.woodcraft.com](http://www.woodcraft.com)  
Penn State - 800 337-7297 [www.pennstateind.com](http://www.pennstateind.com)  
Atlanta Wood Products - 800 964-7804 [www.hardwoodweb.com](http://www.hardwoodweb.com)  
Klingspor - 800 228-0000 [www.woodworkingshop.com](http://www.woodworkingshop.com)  
AAW - [www.woodturner.org](http://www.woodturner.org)  
The Cutting Edge - 800 790-7980 [www.cuttingedgetools.com](http://www.cuttingedgetools.com)  
Highland Hardware - 800 241-6748 [www.highlandhardware.com](http://www.highlandhardware.com)  
Craft Supply - 800 551-8876 [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)  
Packard - 800 683-8876 [www.packardwoodworks.com](http://www.packardwoodworks.com)  
Tools/Accessories [www.woodchipshome.com](http://www.woodchipshome.com)  
Redmond Machinery - [www.redmond-machinery.com](http://www.redmond-machinery.com)  
Wood Magazine Forum - [www.woodmagazine.com](http://www.woodmagazine.com) - Q & A on Woodturning  
Woodworking Products - [www.thebestthings.com](http://www.thebestthings.com) - woodworking products  
PowerMatic Swing Away - [www.butlerturning.com](http://www.butlerturning.com) Don Butler 706 219-1603  
PowerMatic - casters - [wturn@bellsouth.net](mailto:wturn@bellsouth.net) - Pat Johnson 334 567-8412  
The Hardwood Store of NC, Inc. Gibsonville, NC [www.hardwoodstore.com](http://www.hardwoodstore.com)  
World Timber Corporation, [www.worldtimbercorp.com](http://www.worldtimbercorp.com), Hubert. NC  
Viable Lumber is a tree recovery and recycling cooperative, in Pinellas Park, FL Visit [www.viablelumber.com](http://www.viablelumber.com); Pete Richardson, [viablelumber@yahoo.com](mailto:viablelumber@yahoo.com)

Needing Exotic Wood? Franklin Wood Warehouse, Franklin, NC. Call before going over; Buddy Pulliam - 828 369-3913 - 511 E. Main St. Franklin. - Buddy does carry some exotic wood in various sizes.

**DRIED WOOD** Eugene Sexton 706-745-0991. Blairsville address, south on 325 off 129 1/3rd of a mile 1st house on the left.

**BWG 2010 OFFICERS**

|                                 |              |                                                                    |
|---------------------------------|--------------|--------------------------------------------------------------------|
| President - Marty Libman        | 828 321-9968 | <a href="mailto:marty1@hughes.net">marty1@hughes.net</a>           |
| Vice President - Kevin White    | 828 835-7355 | <a href="mailto:kevrock@frontier.com">kevrock@frontier.com</a>     |
| News Editor - Don Marks         | 828 524-6282 | <a href="mailto:donemarks@dnet.net">donemarks@dnet.net</a>         |
| Treasurer - Marsha Barnes       | 828 837-6532 | <a href="mailto:ml.barnes@brmemc.net">ml.barnes@brmemc.net</a>     |
| BWG Advisors - Talmadge Murphey | 828 369-7457 | <a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a> |
| Glen Love                       | 828 389-6088 | <a href="mailto:glenplove@frontier.com">glenplove@frontier.com</a> |

**BRASSTOWN WOODTURNERS GUILD  
2012 MEMBERSHIP**

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(Please print clearly whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

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**Make check payable to: Brasstown Woodturners Guild (or BWG) and**

**Mail to: Marsha Barnes,**

**152 Blackberry Bend, Murphy, NC 28906**



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

Don Marks  
BWG News Editor  
donemarks@dnet.net  
828 524-6282

**NEXT MEETING**

**August 4, 2012** – Hayesville High School 10 AM to 1 PM.

Demonstrator: Gene Gross from Orlando, FL will demonstrate “new ideo in wood turning”; many tips and suggestions he has learned from attending symposiums and meetings.

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**PRESIDENTS CORNER**

Just letting you know that I will not be attending Saturday's meeting, I will be assisting at the Folk School. I have asked Victor to step up in my place to run the meeting as well as Elton to open the shop early. Please come early to give Victor and Elton a hand in setting up the equipment. As always "Thank You" for your support.

Kevin

**Club Challenge:** The July monthly club challenge is an acorn.  
The August monthly challenge is a hamburger press.

~~~~~  
At the June meeting Gene Gross attended as a visitor along with five other guests, and Gene will be our demonstrator in July. Marsha announced that the 2013 Southern States Symposium will be held in Cartersville GA.

Don announced that some members have been walking off with their badges and should be sure to return them.

George Dinsmore discussed the upcoming demonstrations; after Gene, we have Joe Ruminski, and then two open spots. George suggests that the October and November meetings the demonstrators should be members of the club.

Victor announced that the raffle is doing well and that there are some great prizes available. Tickets are three for \$5 or seven for \$10. Also, the raffle will be held before lunch as some members will not be able to stay the entire day.

Travis Barnes discussed the Shop Smith lathe for sale and said that the \$350 price is too cheap and it would be better to donate it to Habitat for Humanity to get a better return on the investment. Alan Bladen announced that Aeromont School is selling their Vic Mark Lathes for \$2000.

Chuck Honaker suggested we purchase a DVD recorder to record the demonstrations each month so Bill would not be required to take so much time editing and making a DVD. A motion was made and seconded and approved. A member commented that the new computers coming out no longer have DVD players and may not be appropriate. A discussion pursued and a decision was made that Bill look at the cost to purchasing a DVD recorder and bring it back to the membership.

Remember the GAW symposium is coming up September 14 through 16. Demonstrators include Stuart Batty, Dale Larson, and Binh Pho, Nick Cook, Cynthia and Michael Gibson, John Jordan, Mark Sillay, and Dave Berriger. If you have never been to a Symposium this would be a great time to go and see some of these turners to help inspire you.

Kevin again thanked Gene Sexton for his contribution of his dried wood for the club.

Theresa thanked the club for their contribution to the ride for Kids, the ride was very successful.

~~~~~  
**Jim Smith:**

Jim uses a modified bearing cutting saw as a press to glue wood together to make the striped pepper mills. He will use contrasting wood such as purple heart and maple. The blanks are tapered and he uses the ends to make the tops. The top stripes are horizontal because when the mill is used the stripes do not line up, so the mill does not look as good. The remaining wood he will use to make pens. There is almost no waste. He uses a two part catalyzed lacquer for the finish he gets from c cabinet company in Tampa. The finish only has a four to five month shelf life and can be purchased in one and five gallons at a time. Therefore, he only purchases in one gallon containers. The pepper mill grinder is made by Chef Special, a small company in Smethport PA. Jim had high accolades for the company with the quality of their product and willingness to help the customer.

The wood used for the pepper mill Jim made in this demonstration is ambrosia maple. At home he uses a story stick to mark his dimensions as this saves him considerable time while in production mode. He likes turning with a 5/8" bowl gauge. After turning the blank to a cylinder, he made the tenon on each ends with a bedan. He does not like to part anything on the lathe, so he will cut down just far enough where he can break the piece apart.

The first hole he drilled is 1 5/8", at home he has a long twist drill that will drill the full length in on setup. The twist bit is better because it clears the chips the whole time he is drilling. The hole is drilled to the depth of the cutter head so that the mechanism will clear the table when the mill is set down. He uses a long 1" bit purchased from Lee Valley that will drill the full length of the mill at home. When drilling green wood the drill bit leaves fibers in the hole. Use a small drum sander to clean up the interior. Jim usually leaves the mills dry in his shop if the wood is wet.

Jim likes to match the wood grain between the top and bottom of the pepper mill. The top is formed into a ball which he says is the most difficult part of making a pepper mill.

He likes to sand in reverse and slows the lath down to give the sand paper a better chance to do its job. He sands to 320 grit.



The completed pepper mill.



Other pepper mills that Jim has made



The Show & Tell table



**Bring Back** The June “bring back” was a Walnut box by Bill Honaker. Winner: Talmadge Murphy



**AAW News**

**Turn-On! Chicago 2012**

August 3-5, 2012

The Conference Center at the University of Saint Mary of the Lake  
Mundelein, Illinois

The Chicago Woodturners are happy to announce that the 3rd biennial Turn-On! Chicago symposium will be held from **August 3-5, 2012**. It will once again be on the scenic wooded grounds at The Conference Center at the University of Saint Mary of the Lake in the northern suburbs of

Chicago.

This year we have expanded the event to three full days with a total of 16 demonstrators doing 60 demonstrations in 12 rotations. The featured demonstrators include *Eli Avisera, Stuart Batty, Dixie Biggs, Kurt Hertzog, John Jordan, and Bob Rosand*. Also included is a tradeshow, full meal package, and instant gallery. Also included is a banquet and auction conducted by the AAW's John Hill on Saturday evening. You will find more information about the symposium on [our brochure](#).

Registration is now open and has limited attendance. I hope you can join us. It is an excellent opportunity to meet fellow woodturners in a relaxing environment while you learn the latest techniques from some of the best woodturners in the field. [Visit our website](#) for more details and instructions regarding registration. This site will be continually updated in the coming months as details are finalized for rotations and topics so periodically check back.

Al Miotke  
Turn-On! Chicago 2012 Publicity Chairperson  
[amiotke@chamberlain.com](mailto:amiotke@chamberlain.com)

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**BWG News**

**Demonstrators needed for the Folk School Fall Festival:**

Saturday October 6, noon to 2 PM and 2 PM to 4PM,

Sunday October 7, noon to 2 PM and 2 PM to 4 PM.

Contact Marsha Barnes.

**BWG BADGES** -- New badges have been printed, and are now encased in a 'clip badge', rather than a pin-on. Please remove, and return to box after each meeting. If 'lost' there will be a \$2 service charge for a replacement badge.

**Folk School** -- Woodturning course (and others) are available to people in the surrounding Counties (see below) at a discounted rate of 'half'. This is for the course only- does not include room/meals. If you are enrolled as a local resident, you will be bumped by paying, scholarship, etc. students. Participating Counties are; Cherokee, Clay, Graham, Macon, and Swain Counties, NC and Fannin, Towns, and Union Counties in GA.

**Folk School Local Scholarships Available** -- Some great local scholarships are available to full-time, local residents. [www.folkschool.org](http://www.folkschool.org) -- check under "For Locals" Tuition is FREE - but each student will be required to pay a \$25 registration fee and any additional materials costs. If there is space available and

you choose to stay on campus, regular housing and meals rates apply.

“Local” is a **full-time, permanent resident** of the following counties:

NC: Cherokee, Clay, Macon, Swain, Graham; GA: Union, towns, Fannin; TN: Polk

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### Items for Sale

If anyone is interested in buying some ambient 1st turned bowls from 8 inch to 16 inches. Give Kevin White a call for prices at 828-836-7355.

**Delta DJ-20 8" JOINTER "PRO"** Quality purchased in 1995 (when Delta had some quality) it's a 220v single phase about 5' long and really heavy! I need to move it soon so the price is right \$650. Contact Marty Libman 828 321-9968.

**Shopsmith Mark V** (Series 500) 5-in-1 shop tool (lathe, disc sander, drill press, table saw, horizontal boring tool). Original cost in the thousands; this one is in excellent condition with all accessories and manuals for only \$350. Contact Bob Grove; 828 837-3233

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### Up-coming Events

**Maine** July 15 deadline, Maine Wood 2012 Biennial, call for entries. Exhibition dates December 2, 2011 – February 3, 2012 at the center for future craftsmanship. The juried biennial showcases the breadth, creativity, and excellence of wood craftsmanship in Maine. There will be \$2,250 awarded prizes. More information is available at [woodschooll.org](http://woodschooll.org) or by calling 207 594-5611.

**California** June 30 – Aug 12, “Terry Martin Solo Exhibition,” Beatrice Wood Center for the arts, Ojai. Opening reception June 30, meet the artist. For more information, visit [Beatricewood.com](http://Beatricewood.com).

**Illinois** August 3 – 5, 2012, Turn-On! Chicago, Mundelein, IL. Three full days with 60 demonstrations, hands-on events, tradeshow, onsite meals, and housing, banquet, and auction. Demonstrators include Eli Avisera, Stuart Batty, Dixie Biggs, Bonnie Klein, John Jordan, and Kurt Hertzog. For event information, including a complete list of demonstrators, visit [turnonchicago.com](http://turnonchicago.com).

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Treasurer - Marsha Barnes	828 837-6532	<a href="mailto:ml.barnes@brmemc.net">ml.barnes@brmemc.net</a>
BWG Advisors - Talmadge Murphey	828 369-7457	<a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a>
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**BRASSTOWN WOODTURNERS GUILD  
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**152 Blackberry Bend, Murphy, NC 28906**



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

Don Marks  
BWG News Editor  
donemarks@dnet.net  
828 524-6282

**NEXT MEETING**

**September 8, 2012** – Hayesville High School 10 AM to 4 PM; \$10 at the door.

Joe Ruminski from Fairview, NC will be our demonstrator for the day.

~~~~~  
**PRESIDENTS CORNER**

To all members, this a reminder that the September meeting is the 2nd Saturday because of the Labor Day weekend; also the GAW symposium at the Unicoi State Park is right around the next turn.

Kevin

**Club Challenge:** The September monthly club challenge is a set of napkin rings.

~~~~~  
Don Marks conducted the meeting in the absence of Marty and Kevin. There were three guests in attendance. Don announced the GAW symposium this September 14 – 16. Also, we are looking for new ideas for the club monthly challenge; please send your ideas to one of the officers if there is something you would like to present for a club challenge.

Victor announced that the raffle is doing well and we now have over \$500 to donate to the Folk School. Also, he suggested that when something as nice as the Pepper mill demonstrated at the June meeting and donated by Jim Smith should be auctioned off rather than placed in the raffle. We decided the Pepper mill should be auctioned off at the end of the meeting and before the raffle. In addition he asked how many would be interested in hats as we are currently out. Others in the club showed an interest in not just the hats, but denim shirts and t-shirts. A sheet of paper was passed around to determine how many people would like to have a hat, denim shirt or a t-shirt with the club logo. Victor announced that he would no

longer be in charge of the raffle after December. He believes he has purchased enough items to last through December, and all of the seed money has been returned, so all funds collected will be profit so the club may make donations to the Folk School.

Don asked for volunteers for the October and November meetings. It is a great opportunity and a rewarding experience. Also, he asked the membership for suggestions for the Club challenges. It should be something simple to do and easy to make. If you have any suggestions for the club challenge please let any of the officers know. It could be something small, something that will fit into the “bring back box” (approximately a 5” cube), or just about anything that may spark your interest.

Victor stated that Gene Sexton requested Victor make him a bottle stopper from some of the wood Gene has donated to the club. He then showed some bottle stoppers that he made, one of which was the wood from Gene.

A member asked if a ground wire is required when setting up a dust collection system made of PVC pipe. Talmadge said that it is smart to include a ground wire running inside of the pipe. Wrapping it on the outside will not due because it will not collect the static charge where the potential explosion will be.

Marsha announced that the next newsletter will include an announcement for the election of club officers. Officers will include President, Vice president, Secretary/ Newsletter editor, Treasurer, the Program Director, and the raffle (see BWG News below).

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**Dr. Gene Gross:**

Dr. Gross gave a presentation on various tips and tricks for turning wood. He provided a handout with 15 different tips. In addition he showed several different projects that he has made. The following items from his discussion include:

- He uses Minwax Polyurethane on most of his projects.
- He uses “two part” bleach on citrus wood before applying the Polyurethane because the wood is yellow in color.
- He has laminated metal sheets (primarily aluminum and copper) between pieces of wood to make different items. It is important to use an epoxy glue to get a good bond.
- He uses a cheap grinder from Harbor Freight (approx. \$15 each) and puts different grades of sand paper on them to save time.
- He uses a dental drill to make designs because it has a very high speed.
- He likes to do a lot of embellishment with various texturing tools, i.e., an inexpensive air hammer, dental drill, die grinder, etc.

- When hollowing a piece with a small hole, bottom hollow the vessel, make a tapered plug for the bottom so that there is a real tight fit on the outer portion of the plug, and then cut rings in the bottom to disguise the plug more.
- If the wood is too decayed to turn effectively he applies a product called PT Wood Petrifier, about \$50 per gallon; it hardens the wood.
- Green wood should immediately have the end grain sealed and kept out of direct sunlight. The sun will start to dry the wood quickly and cause checks in the log.
- If a piece of wood has a crack he will often try to enhance the object to take advantage of the crack. Another trick is to soak the wood in a bucket of water for several days and the crack closes. After the crack closes, put super glue on the crack.
- He uses the McNaughten tools for hollowing and a laser light setup.
- Always use breathing protection as a live fungus can create severe damage to the lungs.
- Use the ultrafast accelerator around a crack before using superglue to prevent staining the wood; another method is to use some wax or sanding sealer around the crack first to prevent staining the wood.
- He puts “Myland” sanding sealer on all his projects; it takes fewer applications of the finish to get the desired results.
- He uses Bo shield as a rust preventative on the bed lathe, tool rest, etc.
- He likes the Robust tool rest because it is contoured well for turning; the top is hardened, and will not rust.
- He generally uses a 40 degree bevel on his gauge, but on the bottom of the vessel or bowl he uses a 60 degree grind. This will help keep the bevel rubbing down to the bottom of the bowl when hollowing.
- When grinding a tool Dr. Gross will mark the bevel with a marking pen to see that the grind is all the way across the bevel. He keeps a constant angle for both bowl and spindle gauges. He puts a double grind on all of his tools to relieve the sharp end at the bottom of the bevel.
- When sharpening a scraper use a 70 to 80 degree bevel. Always remove the previous bur before regrinding. A slight bevel on top will make it a negative rake scraper.
- One of his favorite tools is the Ello drive by Brian McEvoy.
- Often he will use a two part epoxy that is like putty called Apoxie Sculpt to fill in a crack. It comes in colors and sands off very easily after drying.
- He likes to use a pneumatic die grinder to sand the outside of a vessel, but uses a passive sander to do the inside.
- When shaping a scraper put a slight radius so the entire edge of the scraper is not cutting at one time.
- He uses Renaissance wax as a final coat because it gets hard and will not

show finger prints. A container is a little expensive but will last a very long time.

In addition to these topics Dr. Gene Gross discussed some of the items that he has made. Also, he demonstrated how he has closed up some of his hollow forms that have checked.



Items made by Dr. Gene Gross

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**Bring Back** The June “bring back” was a Cup with handles by Talmadge Murphy. Winner: Chuck Honaker.



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**AAW News**

I've often heard it said that the AAW is like a big family. I began turning wood at the age of about 13 in my father's basement workshop. And I turned wood off and on over the next 40 years, but my skills did not

improve much. Then someone told me about the AAW chapter in Denver. I joined, and it didn't take long before members of the chapter were showing me all kinds of things I had never imagined. They welcomed me into their family, and they treated me like a long-lost cousin. I was in heaven. I soon joined the AAW and discovered that there was an even bigger family, a huge family with many thousands of members around the world, and like the members of the Denver chapter, everyone treated me like family. Again I found myself in heaven and I found that Saint Peter had welcomed thousands like me to enter the pearly gates of woodturning. Since joining the AAW, I've served as a chapter president, as a member of the AAW Board of Directors, and two years as president of the AAW. I've found that the more I contribute to the woodturning family, the closer my relationship becomes. And now I count my AAW family among my closest friends. One of the things I've enjoyed most is the opportunity to visit members of the family in many places in the USA and around the world. I've visited chapters from Connecticut to California. I've demonstrated at symposiums from Utah to Australia. I've stayed in the homes of friends from such far-flung places as Ireland and South Africa. And I've been treated like a member of the family everywhere I've been. The AAW is truly a wonderful family. It surprises me how many woodturners are not AAW members. They lose so much by not joining the family. I encourage all of you to invite anyone you know who enjoys turning wood but is not an AAW member to join. Explain to them what they are missing by not joining the family. And when they join, I promise they will be glad they did.

With warm regards,  
--Tom Wirsing

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**BWG News**

**BWG 2013 ELECTION OF OFFICERS**

At the November 3, 2012, BWG meeting, there will be the election of the 2013 BWG Officers. It appears that for the past many years a few people have offered their services as officers while the rest seems to want nothing to do with the club, except to come each and every month to be entertained. If there are not more members willing to offer their services, then this club will slowly fade away. I don't believe any of you wish to see that happen. Below are the openings to be elected -- all terms are for 1 year (Jan. 1, 2013 to Dec. 31, 2013)

**BWG OFFICERS --**

President

Vice President

Secretary/News Editor ----- (if no one steps up - there will be no more newsletters)

Treasurer ----- (if someone wants this, please put your name in)

Program Director (now an elected office)

**NOT ON THE BALLOT BUT NEEDED --**

**Club members for --**

**Raffle committee --**

One or two club members to be in charge of the raffle each and every month

---

(Seed money will be provided by the BWG to get you started.)

If one or two members wish to only run the raffle for six months - then we need another one or two members to run it for the remainder of the year.

Please submit your name and which office you wish to be nominated for, and if you are willing to handle the raffle for 6 months or 1 year -- to Marsha-- either by email ([ml.barnes@brmemc.net](mailto:ml.barnes@brmemc.net)), phone 828 837-6532, or tell me at the Sept. and Oct meetings.

**DEADLINE is October 25th** -- so the slate of prospective nominees can be printed in the newsletter and in the paper ballot. Voting will take place at the Nov. 3rd meeting. If you cannot attend and wish to vote, you can send me your selections via the above email. Those attending the meeting will pick up a paper ballot, mark your selections, and place in the appropriate container. Winners will be announced at the end of the meeting.

Marsha - BWG Treasurer

**BWG BADGES** -- New badges have been printed, and are now encased in a 'clip badge', rather than a pin-on. Please remove, and return to box after each meeting. If 'lost' there will be a \$2 service charge for a replacement badge.

**Folk School** -- Woodturning course (and others) are available to people in the surrounding Counties (see below) at a discounted rate of 'half'. This is for the course only- does not include room/meals. If you are enrolled as a local resident, you will be bumped by paying, scholarship, etc. students. Participating Counties are; Cherokee, Clay, Graham, Macon, and Swain Counties, NC and Fannin, Towns, and Union Counties in GA.

**Folk School Local Scholarships Available** -- Some great local scholarships are available to full-time, local residents. [www.folkschool.org](http://www.folkschool.org) -- check under "For Locals" Tuition is FREE - but each student will be required to pay a \$25 registration fee and any additional materials costs. If there is space available and you choose to stay on campus, regular housing and meals rates apply.

“Local” is a **full-time, permanent resident** of the following counties:

NC: Cherokee, Clay, Macon, Swain, Graham; GA: Union, towns, Fannin; TN: Polk

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## Items for Sale

If anyone is interested in buying some ambient 1st turned bowls from 8 inch to 16 inches. Give Kevin White a call for prices at 828-836-7355.

**Delta DJ-20 8" JOINTER "PRO"** Quality purchased in 1995 (when Delta had some quality) it's a 220v single phase about 5' long and really heavy! I need to move it soon so the price is right \$650. Contact Marty Libman 828 321-9968.

**Shopsmith Mark V** (Series 500) 5-in-1 shop tool (lathe, disc sander, drill press, table saw, horizontal boring tool). Original cost in the thousands; this one is in excellent condition with all accessories and manuals for only \$350. Contact Bob Grove; 828 837-3233

## Wanted

A former student that Glen Love and I, Jack Parrish, had in the woodturning class at Hayesville High School now works for Clay County TV. I see him occasionally because of that, and the last time he told me that he would like to start woodturning again if he had a lathe.

If anyone in the club has a reasonably priced lathe to sell I think he would be interested.

His name is Tim Jones and his phone # is 557-1280. Or call me, Jack Parrish, at 389-3325 and I'll get the message to him.

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## Up-coming Events

**Maine** July 15 deadline, Maine Wood 2012 Biennial, call for entries. Exhibition dates December 2, 2011 – February 3, 2012 at the center for future craftsmanship. The juried biennial showcases the breadth, creativity, and excellence of wood craftsmanship in Maine. There will be \$2,250 awarded prizes. More information is available at [woodschoool.org](http://woodschoool.org) or by calling 207 594-5611.

**Minnesota** September 2 – December 28, "A walk in the Woods," Galley of Wood Art, Landmark Center, Saint Paul. Ongoing exhibit is "Touch This!" featuring fascinating facts about wood and woodturning, as well as pieces that you can touch. For more information, visit [galleryofwoodart.org](http://galleryofwoodart.org).

**Colorado** September 8-9, Rocky Mountain Woodturning Symposium, held at the Ranch/Larimer County Fairgrounds, Loveland. Featured demonstrators include J.

Paul Fennel, John Jordan, JoHannes Michelsen, Trent Bosch, and Allen Jensen.  
For more information, visit [rmwt.org](http://rmwt.org).

**Indiana** September 8 – 9, Indyfest, a gathering of turners in Middletown. Bring your tools, lathes will be set up. The day will be filled with challenges, collaborations, and contests. For more information, contact Ray at [wdwrkrry@gmail.com](mailto:wdwrkrry@gmail.com)

**Georgia** September 14 – 16, “Turning Southern Style XVIII,” at the Unicoi State Park Lodge near Helen. Featured demonstrators include Stuart Batty, Dale Larson, and Binh Pho. Demonstrators Nick Cook, Cynthia and Michael Gibson, John Jordan, Mark Sillay, and Dave Berriger will emphasize fundamental skills and techniques. Hands-on instruction will be available. Activities include Instant Gallery and critique session, banquet and auction, spouse/significant other hobby area, and vendor area. More information at [gawoodturner.org](http://gawoodturner.org)

**Virginia** September 15 – 16, 2012, Virginia Woodturners’ Symposium, Expoland in Fishersville. Featured demonstrator, Jimmy Clewes, will demonstrate both days. Hands-on sessions set this symposium apart from others with 4 rotations of 12 workstations each. Attendees will receive in-depth, up-close, hands-on woodturning instructions from individual mentors. New turners welcome. Visit [virginiawoodturners.com](http://virginiawoodturners.com) for developing information.

**Pennsylvania** September 28 – 30, Ornamental Turners International Symposium, Hilton Hotel, Scranton. Learn about the ancient and mysterious craft of ornamental turning. This meeting features the worlds best ornamental turners, machinery, materials, and works of art. Ornamental Turners International(OTI) is a virtual chapter of the AAW. For more information, visit [ornamentaltturners.org](http://ornamentaltturners.org).

**Ireland** September 28 – 30, Irish Woodturners’ Guild National Seminar, Killarney. Demonstrators include Yann Marot, Mary Ashton, Sue Harker, Ashley Harwood, Emmett Kane, John Murphy, and Teresa Murphy. For more information, visit [irishwoodturnersguild.com](http://irishwoodturnersguild.com).

**New Zealand** October 4 – 7 , New Zealand International Woodturning Symposium, Wesley College, Auckland. Featured demonstrators include Alan Carter, Mike Davies, Kelly Dunn, Douglas Fisher, Alby Hall, Glenn Lucas, Guilio Marcolongo, Niki Marshall, Jasper Murphy, Gordon Pembridge, Liz & Neil Scobie, Molly Winton, and Malcolm Zander. For more information contact Dick Veitch at [dveitch@kiwilink.co.nz](mailto:dveitch@kiwilink.co.nz).

**Montana** October 6 – 7, Yellowstone Wood turners Symposium, Career Center, Billings. Malcolm Tibbetts will demonstrate segmented wood turning. For more

information visit [yellowstoneturners.org](http://yellowstoneturners.org).

**Pennsylvania** October 13, Cumberland Valley Woodturners host Mark Sfirri demonstration, Kauffman Community Center, Greencastle. For more information contact Bob Robinson at [popswoodshop@comcast.net](mailto:popswoodshop@comcast.net).

**England** October 17 – 20 , “Wizardry in Wood,” presented by the Worshipful Company of Turners, Carpenters’ Hall, London. For more information and to view the exhibit, visit [wizardryinwood.com](http://wizardryinwood.com).

**Nevada** October 18 – 21, 3<sup>rd</sup> Segmented Symposium, Horizon Resort & Casino, Stateline(Lake Tahoe). Demonstrators include John Beaver, Andy Chen, Dennis Daudelin, Ray Feltz, Lloyd Johnson, Bill Kandler, Dennis Keeling, Craig Kirks, Paul Miller, Michael Mode, Dave Peck, Jim Rodgers, Mike Schuler, and Malcolm Tibbetts. Special guest, Bud Latven, will give a PowerPoint presentation of his work. For registration and more information, visit [segmentedwoodturners.org](http://segmentedwoodturners.org).

**Tennessee** January 25-26, 2013, Tennessee Association of Woodturners’ 25<sup>th</sup> anniversary woodturning Symposium, Marriott Hotel at Cool Springs, Franklin, just south of Nashville. Featured Demonstrators include Dixie Biggs, Jimmy Clewes, John Jordan, John Lucas, and Mike Mahoney. Upcoming details on [tawsymposium@aol.com](mailto:tawsymposium@aol.com) or call 615-973-3336.

**Florida** Mark your calendars now for the AAW’s 27<sup>th</sup> International Symposium In Tampa, June 28 – 30, 2013.

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**2011 Scheduled Meetings**

- September 8, 2012 – Joe Ruminski 10 AM until 4 PM, \$10 at the door
- October 13, 2012 – Walter Berg, 10 AM to 1 PM
- November 3, 2012 – George Dinsmore, 10 AM to 1 PM
- December 1, 2012 Christmas Party

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**Woodturning Supplies and Links:**

- Woodcraft - 800 225-1153 [www.woodcraft.com](http://www.woodcraft.com)
- Penn State - 800 337-7297 [www.pennstateind.com](http://www.pennstateind.com)
- Atlanta Wood Products - 800 964-7804 [www.hardwoodweb.com](http://www.hardwoodweb.com)
- Klingspor - 800 228-0000 [www.woodworkingshop.com](http://www.woodworkingshop.com)
- AAW - [www.woodturner.org](http://www.woodturner.org)
- The Cutting Edge - 800 790-7980 [www.cuttingedgetools.com](http://www.cuttingedgetools.com)
- Highland Hardware - 800 241-6748 [www.highlandhardware.com](http://www.highlandhardware.com)
- Craft Supply - 800 551-8876 [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

Packard - 800 683-8876 [www.packardwoodworks.com](http://www.packardwoodworks.com)  
 Tools/Accessories [www.woodchipshome.com](http://www.woodchipshome.com)  
 Redmond Machinery - [www.redmond-machinery.com](http://www.redmond-machinery.com)  
 Wood Magazine Forum - [www.woodmagazine.com](http://www.woodmagazine.com) - Q & A on Woodturning  
 Woodworking Products - [www.thebestthings.com](http://www.thebestthings.com) - woodworking products  
 PowerMatic Swing Away - [www.butlerturning.com](http://www.butlerturning.com) Don Butler 706 219-1603  
 PowerMatic - casters - [wturn@bellsouth.net](mailto:wturn@bellsouth.net) - Pat Johnson 334 567-8412  
 The Hardwood Store of NC, Inc. Gibsonville, NC [www.hardwoodstore.com](http://www.hardwoodstore.com)  
 World Timber Corporation, [www.worldtimbercorp.com](http://www.worldtimbercorp.com), Hubert. NC  
 Viable Lumber is a tree recovery and recycling cooperative, in Pinellas Park, FL Visit  
[www.viablelumber.com](http://www.viablelumber.com); Pete Richardson, [viablelumber@yahoo.com](mailto:viablelumber@yahoo.com)  
 Needing Exotic Wood? Franklin Wood Warehouse, Franklin, NC. Call before going  
 over; Buddy Pulliam - 828 369-3913 - 511 E. Main St. Franklin. - Buddy does  
 carry some exotic wood in various sizes.  
**DRIED WOOD** Eugene Sexton 706-745-0991. Blairsville address,south on 325  
 off 129 1/3rd of a mile 1st house on the left.

**BWG 2010 OFFICERS**

President - Marty Libman	828 321-9968	<a href="mailto:martyl@hughes.net">martyl@hughes.net</a>
Vice President - Kevin White	828 835-7355	<a href="mailto:kevrock@frontier.com">kevrock@frontier.com</a>
News Editor - Don Marks	828 524-6282	<a href="mailto:donemarks@dnet.net">donemarks@dnet.net</a>
Treasurer - Marsha Barnes	828 837-6532	<a href="mailto:ml.barnes@brmemc.net">ml.barnes@brmemc.net</a>
BWG Advisors - Talmadge Murphey	828 369-7457	<a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a>
Glen Love	828 389-6088	<a href="mailto:glenplove@frontier.com">glenplove@frontier.com</a>

**BRASSTOWN WOODTURNERS GUILD  
2012 MEMBERSHIP**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**SPOUSE** \_\_\_\_\_ **PHONE**(        ) \_\_\_\_\_

Are you an AAW Member (yes/no) \_\_\_\_\_

**E-MAIL** \_\_\_\_\_

(Please print clearly whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

**DUES:**

**\$30 (SINGLE)** Add \$5 extra for a mailed version of the newsletter

**\$35 (FAMILY)** Add \$5 extra for a mailed version of the news letter

Amount Paid: \$ \_\_\_\_\_ **CHECK/CASH**

**PLEASE CIRCLE ONE BELOW**

Will view newsletter from:

e-mail \_\_\_\_\_

mailed (\$5 extra) \_\_\_\_\_

**Make check payable to: Brasstown Woodturners Guild (or BWG) and**

**Mail to: Marsha Barnes,**

**152 Blackberry Bend, Murphy, NC 28906**



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

Don Marks  
BWG News Editor  
donemarks@dnet.net  
828 524-6282

**NEXT MEETING**

**October 13, 2012** – Hayesville High School 10 AM to 1 PM.

Dr. Gene Gross Will demonstrates how he makes Christmas ornaments.

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**PRESIDENTS CORNER**

Hi all,

Looking forward to Gene Gross demo of ornament, and remember elections are in Nov. I will not be running for any position but will remain a club member

Kevin

**Club Challenge:** There is no club challenge for the month of October.

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Kevin opened the meeting to 34 members and including 3 guests. Kevin had the guests introduce themselves.

Don announced that there is a change to the demonstrators; Dr. Gene Gross will be demonstrating Ornaments in October, and Walter Berg will give a presentation on segmented turning. In December we have the annual Christmas party.

Victor announced that Marsha has provided CA glue, accelerator, and debonder. Also there a lot of great prizes and wood for the raffle this month. Marty is not here, so Victor had Gary Gardner bring in some Mahoney’s Walnut Oil.

George is the individual responsible for the demonstrators, so please see George if you want to show some of your talents. Next month’s meeting is the second Saturday because of the Fall Festival at the John Campbell Folks School. Marty is doing well in Asheville, he has picked up a few students to teach; he said hello, he is making his rent and would like to have members visit. Don’t just drop by though, please call and make an appointment first.

Kevin thanked the members for helping to set up for the meeting, and clean

up the room after the meeting. Also, anyone that steps up to demonstrate will be greatly appreciated. Don't think what you do is not important, we can all learn from each other, and we do appreciate your help.

Kevin also has some fresh maple wood he has donated for the raffle that was cut down two days prior to the meeting. His neighbor works for the forestry service and cut down 20 inch Maple dropping it exactly where it needed to fall.

The coffee fund has about \$50 going into the holidays, that money will help us purchase stuff for the Christmas party.

Don't forget Gary has the tool table in the back and Kevin has bowl blanks for sale.

Nominations for club officers are currently being made, if you have someone in mind for an officer, or if you would like to be an officer, please submit your name to Marsha. Kevin will be stepping down as an officer at the end of this year; he believes it is time for new faces and thoughts for operating the club. If Marsha said that if she does not have any volunteers by the October meeting she will put the names in a hat and draw the names for the officers. The elections will be held at the November meeting.

Victor thanked Chuck and Bill for purchasing the DVD recorder; it will significantly cut down the time to make the DVD's from each demo. The Disks will be created right from the camera as the demonstration is being done.

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### **Joe Ruminiski**

Joe said that he does not do anything special. He is a combination of probably 100 different seminars and symposiums, and he is probably a little bit of every one of those people. His intent is to show you how to do things, not what to do. You can take the ideas home and use them as you see appropriate. All the directions are in the handout that is included at the end of this newsletter. He is very proficient and completed 11 projects during the demonstration.

His first project is a sanding disk where he used an old Phillips screw driver, a scrap piece of wood, and a hook and loop contact pad. He uses anti-fatigue mat from Lowe's or Home Depot to mount the hook & loop contact pad.



Sanding disks

His second project was a wooden drive spur (not in the handout). He makes

them all different sizes and believes it is especially good for beginning turners. He measures each end of a drive spur, cuts each diameter the appropriate distance apart on a piece of scrap wood and uses a skew to taper the wood between the cuts. He makes them with many size heads to use for his various projects. The advantage is you cannot get a catch.

The next project is a ball and cup toy. There is a  $1/8$ " hole in the top, and a  $1/8$ " hole in the side to indicate the bottom of the  $1\ 1/8$ " hole and to insert the string. While making the handle Joe said that too many grooves on the handle will make the hand tired, and after about 10 minutes, the child will not pick it up again. Rather than make a ball, he goes on line to a place called Cherry Tree Toys and buys 100 at a time for about 3 cents each.



Ball & Cup toy



Bird House

The next project is a bird house ornament (again not in the handout). He makes the outside of the bird house 1" in diameter and drills a 1" hole in the top to fit over the body. The top is made from a square blank and the hole is drilled in the top prior to shaping on the lathe. The inside of the body is  $7/8$ " and he uses a special aluminum drive spur made by a machinist for him (see suppliers at the end of the handout). He drills a small hole for the bird opening and a small one beneath for the perch. The bottom hole marks the bottom of the interior of the birdhouse. He chooses not to turn the perch, but to purchase and use a tooth pick with a decorative end instead. To part off the top, he uses a peeling cut with a parting tool; this is less likely to tear the wood.

After the bird house ornament, Joe made a tea light which is detailed in the handout. He uses this as a transition to making bowls. Also, he requested that members take the objects and finish them to be included in the October raffle. He begins by cutting a circle on the band saw and drilling a  $2\ 1/8$ " hole with a drill press on the bottom for chucking.



Tea light



Lidded Box

Joe then made a “no measure” lidded box. He emphasized that a top that fits very snug and pops when you take it off is good for a show demonstrations, but not for jewelry. The details are included in the handout. He purchased a M2 steel rod from Enco to make special tools for a very low price.

After lunch, Joe made a tear drop vase. The details are included in the handout. He hollows the vase from the bottom and plugs the bottom when completed.



Next Joe began to do some off center disc turning. Again the details are located on the handout. He made several decorated discs, including a wall decoration, a broach, ear rings, and a pendent. The key to producing these objects is to plan where you want the decoration. While making the disc's he showed how to layout the holes to obtain the pattern he wanted. The pendent is made with laminated colored plywood.



Broach



Planned holes



Disc wall plaque

After the off center turning Joe made a two bowls with a decorative rim. He used a gauge with an Elseworth grind. He will often cut the bowl against the grain to get the shape and then with the grain to get the clean-up cuts. The second bowl was turned in slightly over 5 minutes.



Bowl with decorative rim



The Show & tell Table

**Bring Back** The September “bring back” was a spalted Beech vessel by Chuck Honaker.  
Winner: John Stott.



**AAW News**

**BWG News**

**BWG 2013 ELECTION OF OFFICERS**

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If one or two members wish to only run the raffle for six months - then we need another one or two members to run it for the remainder of the year.

Please submit your name and which office you wish to be nominated for, and if you are willing to handle the raffle for 6 months or 1 year -- to Marsha-- either by email ([ml.barnes@brmemc.net](mailto:ml.barnes@brmemc.net)), phone 828 837-6532, or tell me at the Sept. and Oct meetings.

**DEADLINE is October 25th** -- so the slate of prospective nominees can be printed in the newsletter and in the paper ballot. Voting will take place at the Nov. 3rd meeting. If you cannot attend and wish to vote, you can send me your selections via the above email. Those attending the meeting will pick up a paper ballot, mark your selections, and place in the appropriate container. Winners will be announced at the end of the meeting.

Marsha - BWG Treasurer

**BWG BADGES** -- New badges have been printed, and are now encased in a 'clip badge', rather than a pin-on. Please remove, and return to box after each meeting. If 'lost' there will be a \$2 service charge for a replacement badge.

**Folk School** -- Woodturning course (and others) are available to people in the surrounding Counties (see below) at a discounted rate of 'half'. This is for the course only- does not include room/meals. If you are enrolled as a local resident, you will be bumped by paying, scholarship, etc. students. Participating Counties are; Cherokee, Clay, Graham, Macon, and Swain Counties, NC and Fannin, Towns, and Union Counties in GA.

**Folk School Local Scholarships Available** -- Some great local scholarships are

available to full-time, local residents. [www.folkschool.org](http://www.folkschool.org) -- check under "For Locals" Tuition is FREE - but each student will be required to pay a \$25 registration fee and any additional materials costs. If there is space available and you choose to stay on campus, regular housing and meals rates apply.

“Local” is a **full-time, permanent resident** of the following counties:  
NC: Cherokee, Clay, Macon, Swain, Graham; GA: Union, towns, Fannin; TN: Polk

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**Items for Sale**

If anyone is interested in buying some ambient 1st turned bowls from 8 inch to 16 inches. Give Kevin White a call for prices at 828-836-7355.

Three year old JET 10” SUPERSAW MODEL: JWSS-10CS 1 3/4HP, 110/230VOLT(SET UP FOR 230) SLIDING TABLE XACTA FENCE II WITH 82”BARS, AND LATERAL TABLE SHOP FOX MOBILE BASE. Asking \$550, contact Jim Holliman at 828-884-6117.

**Wanted**

A former student that Glen Love and I, Jack Parrish, had in the woodturning class at Hayesville High School now works for Clay County TV. I see him occasionally because of that, and the last time he told me that he would like to start woodturning again if he had a lathe.

If anyone in the club has a reasonably priced lathe to sell I think he would be interested.

His name is Tim Jones and his phone # is 557-1280. Or call me, Jack Parrish, at 389-3325 and I'll get the message to him.

**Dear Georgia area woodworkers,**

Several weeks ago a huge Deodor Cedar tree was cut down from in front of the Barrow County courthouse in Winder, GA. This tree, which had recently died, was approximately 70 years old - having been planted just after the erection of the courthouse for the young county of Barrow, established in 1914. Many residents of the county have fond memories of the tree and of the elders of the town playing checkers in the ample shade offered by its branches. Instead of having the remains of the tree chipped up and disposed of, a group of citizens rescued the wood and are offering it to artisans who will promise to make one or more items for show or sale at the upcoming Barrow County Centennial Celebration in 2014.

Planning is just beginning for the celebration in 2014. I've been contacted by a the tree's rescuers and asked to help broadcast this great opportunity to local woodworkers interested in participating in the project by creating beautiful mementos from the wood from this huge tree.

There are no specifics on the mementos so every woodworker has an opportunity to let their creative juices flow. Make whatever you want - large or small, affordable or expensive. All woodworkers are invited to participate - general woodworkers, woodturners, scroll sawyers, woodcarvers, chainsaw carvers, etc. The main goal is to have items for show and sale at the centennial celebration. Artisans are expected to get the biggest cut of proceeds from sales of their items. A small percentage will go to cover expenses incurred in saving the tree and moving the pieces and possibly other expenses not yet incurred or anticipated.

## **The Tree**

The main trunk is in two pieces approximately 8 feet and 12 feet in length. Diameter varies from approximately 3 feet to 4 feet (just estimated, not actually measured). There are also several main limbs which are 2 feet to 3 feet in diameter and varying in length. All the limbs and twigs were saved even down to some stuff about 1 inch in diameter.... anybody know how to make wooden beads or baskets?

The remnants of this grand tree are available now. They are not sheltered, so even though deodor cedar is a weather resistant wood you need to make haste to Winder to get pieces you would like to use to make and sell some mementos for the Barrow County Centennial Celebration. Members of the Classic City Woodturners in Athens and many other artisans have already picked up some of the wood.

The wood from this great tree is available free for the taking. All they ask is a promise to have one or more pieces used to make mementos for sale at or donated to the Centennial Celebration.

If you would like to pick up pieces of the tree, please contact Jane Grider at [770-867-9083](tel:770-867-9083) (home) or [770-295-9972](tel:770-295-9972) (cell) for more information.

## **Why Participate?**

The county will soon be appointing a committee responsible for planning the Centennial Celebration. We anticipate that in addition to the display of items made from the Deodor Cedar, free display space will be provided to promote the woodworking skills of participating woodworkers... a grand celebration of the wonders of wood. This will be a great opportunity for exposure in showing and selling your work and showcasing your skills by presenting the mementos made from this deodor cedar tree.

## **Don't delay, Start Today!**

This celebration seems a long way off. But, you know how time flies by. And the wood from this special tree will only be available for a short time. So if you think you might participate please don't delay. You or a designated representative from your woodworking club should see about picking up pieces of the tree at your earliest convenience.

Paul Proffitt  
770.945.2022  
Suwanee, GA

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**Up-coming Events**

**The Mountain Laurel Woodturners** of Clarksville will be conducting a "turnathon" to make Christmas ornaments. These ornaments will be donated to the children at Scottish Rite Hospital & Childrens HealthCare of Atlanta.

Our goal will to turn 150 ornaments for the children to decorate as their own to hang on their Christmas tree at the Hospitals.

When: October 13, 2012 Time: noon until finished, followed by a BBQ Where: Richard Webers shop at 353 Community Lane, Lakemont, GA Materials were donated by Hardwoods, Inc. of Atlanta. Local turners are invited and encouraged to attend. If you are a woodturner, a would be turner or a wannabe turner we invite you to come and join the fun. For More information contact Sid Snow at 386-972-1421 (cell) or 706-219-2260 (home)

**New Zealand** October 4 – 7 , New Zealand International Woodturning Symposium, Wesley College, Auckland. Featured demonstrators include Alan Carter, Mike Davies, Kelly Dunn, Douglas Fisher, Alby Hall, Glenn Lucas, Guilio Marcolongo, Niki Marshall, Jasper Murphy, Gordon Pembridge, Liz & Neil Scobie, Molly Winton, and Malcolm Zander. For more information contact Dick Veitch at [dveitch@kiwilink.co.nz](mailto:dveitch@kiwilink.co.nz).

**Montana** October 6 – 7, Yellowstone Wood turners Symposium, Career Center, Billings. Malcolm Tibbetts will demonstrate segmented wood turning. For more information visit [yellowstoneturners.org](http://yellowstoneturners.org).

**Pennsylvania** October 13, Cumberland Valley Woodturners host Mark Sfirri demonstration, Kauffman Community Center, Greencastle. For more information contact Bob Robinson at [popwoodshop@comcast.net](mailto:popwoodshop@comcast.net).

**England** October 17 – 20 , "Wizardry in Wood," presented by the Worshipful Company of Turners, Carpenters' Hall, London. For more information and to view the exhibit, visit [wizardryinwood.com](http://wizardryinwood.com).

**Nevada** October 18 – 21, 3<sup>rd</sup> Segmented Symposium, Horizon Resort & Casino, Stateline(Lake Tahoe). Demonstrators include John Beaver, Andy Chen, Dennis

Daudelin, Ray Feltz, Lloyd Johnson, Bill Kandler, Dennis Keeling, Craig Kirks, Paul Miller, Michael Mode, Dave Peck, Jim Rodgers, Mike Schuler, and Malcolm Tibbetts. Special guest, Bud Latven, will give a PowerPoint presentation of his work. For registration and more information, visit [segmentedwoodturners.org](http://segmentedwoodturners.org).

**Tennessee** January 25-26, 2013, Tennessee Association of Woodturners' 25<sup>th</sup> anniversary woodturning Symposium, Marriott Hotel at Cool Springs, Franklin, just south of Nashville. Featured Demonstrators include Dixie Biggs, Jimmy Clewes, John Jordan, John Lucas, and Mike Mahoney. Upcoming details on [tawsymposium@aol.com](mailto:tawsymposium@aol.com) or call 615-973-3336.

**Arizona** Feb 22 – 24, 2013, Desert Woodturning Roundup, Mesa Convention Center. This 5th biannual symposium, hosted by the Arizona Woodturners Association features Richard Raffin, Malcolm Tibbetts, Michael Hosaluk, Molly Winton, David Marks, John Lucas, J. Paul Fennell, Matt Monaco, and Rex Burningham. The event includes pen-turner gathering, live and silent auction, Vendor Area, instant gallery, and door prizes. Following the symposium, Richard Raffin will teach a hands-on-workshop. Further information is available at [desertwoodturningroundup.com](http://desertwoodturningroundup.com) or call 480-650-5185.

**Florida** Mark your calendars now for the AAW's 27<sup>th</sup> International Symposium In Tampa, June 28 – 30, 2013.

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**2011 Scheduled Meetings**

September 8, 2012 – Joe Ruminski 10 AM until 4 PM, \$10 at the door  
October 13, 2012 – Walter Berg, 10 AM to 1 PM  
November 3, 2012 – George Dinsmore, 10 AM to 1 PM  
December 1, 2012 Christmas Party

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**BWG 2010 OFFICERS**

|                                 |              |                                                                    |
|---------------------------------|--------------|--------------------------------------------------------------------|
| President - Marty Libman        | 828 321-9968 | <a href="mailto:martyl@hughes.net">martyl@hughes.net</a>           |
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| BWG Advisors - Talmadge Murphey | 828 369-7457 | <a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a> |
| Glen Love                       | 828 389-6088 | <a href="mailto:glenplove@frontier.com">glenplove@frontier.com</a> |

**BRASSTOWN WOODTURNERS GUILD  
2012 MEMBERSHIP**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**SPOUSE** \_\_\_\_\_ **PHONE**(        ) \_\_\_\_\_

Are you an AAW Member (yes/no) \_\_\_\_\_

**E-MAIL** \_\_\_\_\_

(Please print clearly whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

**DUES:**

**\$30 (SINGLE)** Add \$5 extra for a mailed version of the newsletter

**\$35 (FAMILY)** Add \$5 extra for a mailed version of the news letter

Amount Paid: \$ \_\_\_\_\_ **CHECK/CASH**

**PLEASE CIRCLE ONE BELOW**

Will view newsletter from:

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**Make check payable to: Brasstown Woodturners Guild (or BWG) and**

**Mail to: Marsha Barnes,**

**152 Blackberry Bend, Murphy, NC 28906**

## Projects for an Evening

By Joe Ruminski

This is a fast paced presentation that provides something for all levels of turners. We will cover seven or eight different projects that can be completed in an evening. The reason for using these projects is that they present the basics of turning to show a progression in how basic skills are used for more complex turnings. This is a demonstration for many who want to have a better understanding of tool control to allow them to progress in their turning skills to have less sanding and more enjoyment.

### Sanding Disc Project

#### Materials

2 ½ inch diameter circle ¾ inches thick  
One long shank Phillips head interchangeable driver  
Medium CA glue and accelerator  
One hook and loop contact pad  
One comfort matt pad from Lowes (interlocking type and color not black)  
5 Minute Epoxy

#### Tools

Lathe  
Drill chuck for the lathe  
Bowl gouge  
100 grit sandpaper.  
Drill press  
5/16<sup>th</sup> drill bit  
3 inch hole saw with a removable center bit

1. Cut a 2 ½ inch circle from the ¾ inch stock
2. Drill a 5/16th hole in the center of the block that will just let the Phillips head screw driver fit up to the shank rib. This should not go all the way through the block.
3. Prepare the Phillips head driver by sanding or grinding the drive end so it has a little texture letting it stick better with the glue. I use the long shaft bits and cut it off with a grinding wheel so it is about ¾ inch long after it has been inserted in the blank.
4. Glue the Phillips driver into the center hole using epoxy. I believe the epoxy holds better because it is less brittle than CA.
5. Mount in the drill chuck on the lathe and turn round with a taper on the back side. Be sure to make the front side as flat as possible.
6. Using a 3 inch hole saw to cut out a circle from the anti-fatigue mat. This circle will be a little smaller than three inches. I like this because it allows the sanding disc to roll over the edge and it will be less likely to scar the piece it is sanding.

7. Glue the disc to the front of your wooden base using medium CA glue. It is good to use the accelerator here by spritzing just a little on the rubber circle before making contact with the wooden surface.

8. Mount the shaft back in the lathe and sand the shape of the rubber backing to line up with the wooden block using 100 or 80 grit paper. This goes very quickly. Be sure to leave about 1/4 inch of rubber thickness at the outer edge to support the sanding surface.

9. Place the self-sticking hook backing for the hook and loop discs to the front of the sanding area. I have tried several glues for this and found the self-sticking replacement Velcro circles to be the easiest and to hold up the best.

10. Repeat the previous steps six more times. This will give you a set of 7 sanding pads for the cost of buying one. That is one for each grit : 80, 100, 120, 180, 220, 320 and 400. I even have one for my 600 and 800 grit.

Why would you want to go to all the bother of owning seven sanding pads? Have you ever worn out the Velcro before wearing out the sandpaper? I keep one grit of paper on a disc and change discs. With the newer twist chucks on drills it doesn't take any longer and saves a lot of paper.

One last tip:

When you are sanding, slow down the sander and the lathe. This will actually allow the paper to sand better with less dust built up. It will also build up less heat and not melt the hooks on your disc. There is also less chance of heat checking your project.

Safety note:

If you can blow your nose and tell what wood you sanded today, you are getting way too much dust in your lungs. Get a mask, please!

## **Tea Light Project**

**Blank:** 6 inch diameter circle, two inches thick, wood of your choice. Drill a hole 2 1/8" in diameter, centered on the bottom side, 1/4 to 5/16" deep, with a Forstner bit.

**Mount:** Using the Forstner bit hole, mount the blank on the chuck with an expansion grip.

**Design:** Turn the outside round then place a pencil mark up 1/3 from the bottom. This will be the start point for two curves. One curve will be for the top shape and the other will be for the bottom. I prefer for the bottom to be the 1/3 section compared to the top 2/3rds.

1. After you have a gentle curve to the top that you are pleased with, mount a drill chuck

in the tailstock and drill a hole the size of your tea light. The top of the candle should be just above the top of the hole.

2. If you would like to add an accent feature to the top of the holder, now is the time to do so.
3. Before you take the piece out of the chuck, turn as much of the bottom curve as you can.
4. After taking the piece out of the chuck, remount it with a jamb chuck. I usually use my regular chuck with the jaws completely close and covered with a firm piece of rubber to protect the top from jaw marks. Bring up the tail stock to the original mounting point that you had it mounted between centers and tighten up the tailstock to hold the piece in place. If it is not centered well you can loosen the tailstock and move the top on the rubber support to get it close.
5. Once you have remounted the piece, turn the rest of the bottom to completion. I usually do an undercut to the Forstner bit hole bottom. Sand and apply finish of choice.

### **Small Boxes without Measuring**

**The blank:** for this project we will use a blank 2 1/3 inches in diameter and 4 inches long. The size is totally up to you.

1. Round off the blank and place a tenon on each end.
2. Mount the blank in the chuck with the bottom of the box close to the chuck. Then place a wide tenon at the top of what will be the bottom section of the box. Now it is time to decide how thick the top will be and make sure you have room for a tenon on both sides of the top.
3. Part off any excess wood and then part off the top from the bottom part of the box. Note: make sure you have plenty of tenon on the top to have it become the insert into the box. Also make sure to leave a 1/16 inch ring on the box side as you part it off from the top. This becomes your measuring mark to fit the tenon.
4. Hollow the box using whatever means is best and easiest for you. As you get to the ring mark left by parting off the top section, test to see if the top tenon will fit before the ring is completely gone. That edge bends out as you are cutting and will allow you to make the opening too big.
5. Sand the box inside and out. Now take the bottom out of the chuck and mount the inside of the box over the chuck so you can finish the bottom. The bottom of the box should now be completed.
6. Mount the top of the box with the tenon that will be inserted into the box so it is facing

out. Clean up the parting marks and sand the face side of the tenon. Note: Do not sand the sides of the tenon or you will lose your good fit.

7. Remount the top on the inside tenon. Do not clamp it too tight and leave marks. Turn the top of the box to shape you want, sand and finish it to complete your box.

### **Making Money with Scrap Wood**

This is a fun, quick and easy way to make money using the Pendant Off-Center Chuck. I would try to explain the process in words but it is easier to just see how it is done. Hint: is Jewelry is always a favorite.

### **Tear Drop Vase**

Hollowing through the bottom is a good way to get started with hollow forms. The good part is you can have a fairly large hole in the bottom so it is a lot of room to work through. If you do a good job with the plug it is hard to find the plug ring.

**The blank** is between 3 ½ and 4 inches in diameter and 6 to 8 inches long.

1. Mount the blank between centers and round off with a tenon on each end. Make your plan for the top of the vase to be towards the headstock for starting the shaping.
2. Remount using the chuck and start to shape a tear drop design being sure to keep the pointed end at least 2 inches in diameter and close to the headstock.
3. Start a parting cut for the bottom about 1 ½ inches from the tailstock. Shape the bottom of the teardrop to the parting cut. Complete the parting off of the bottom.
4. Drill a hole with a forstner bit 1 ¼ diameter and 3/8 inches deep into the bottom. Then drill another hole inside of the first one 1 inch in diameter to use as the hollowing hole. This will leave a step for the plug to fit into the bottom.
5. Hollow the bottom. The demo will only show a little hollowing and skip to the next step.
6. Mount the cut-off from the bottom in the chuck and make a plug that will fit into the hole of the bottom. Line up the grain so they match and make with a pencil. Glue the plug in place.
7. Mount the bottom of the teardrop into the chuck and turn the top into a pointed stem. Drill a small hole into the stem before it gets to thin and will split. Now finish turning down the stem to the hole.
8. Place a scrap of wood about 1 inch thick in the chuck and cut a hole through it with the

gouge so the top of the teardrop will fit into the hole to make a jamb chuck so you can finish the bottom of the piece.

9. Sand the bottom and finish with the finish of your choosing.

10. This piece will impress your friends who think you hollowed it through the top. I won't tell.

## **Turning on Multiple centers**

### **Off-Center disc turning**

**Blank.** The size of the blank will depend on the swing of your lathe. I usually have people start with a 6 inch blank to learn the process. I recommend at least 1 inch thick and more as the piece increases in size. This is to allow for a convex curve to be made across the face of the entire piece.

1. Plan out where you want arcs to intersect on the blank so you know where you want to put your center points before you start. You can add them as you go but it is easier to do this while the face is flat. Most of the center points will be drilled with a small drill bit that will allow you to mount on the worm screw for your chuck. You can also use a Forstner bit to make an expansion mount if you want. Once you have your plan for centers, drill the mounting holes. Mount your blank on the center hole and turn a continuous curve across the face. Once you pleased with the shape of the curve, sand completely.

2. Now mount on the second mount. I usually use the Forstner bit hole next to make a concave curve in one of the corner sections about 45 degrees to the grain. I find these look best if hung with the grain running horizontally.

3. The placing of curve is done by using as any of the additional holes as one likes. I use spacers so I do not go all the way through the face with the worm screw. These accent lines are made with a very sharp point tool eased into the spinning piece. To be able to see where they will go, it helps to draw them on the front after you have the piece mounted on each hole. I use the point tool with the cutting edge on center or slightly above with the handle higher than the cutting edge. This will make a cleaner cut.

4. When you have the face completed and sanded, then it is time to start turning off the backside of the blank while it is mounted on the center point. This will allow you to get a nice consistent edge.

5. Once you have gone as far as you can on the back side, take it off the worm screw and

do a jamb chuck mount and finish the back side.

6. When the piece is completely turned, finish the front with your own artistic flare.

### **After the Turning is Finished**

During this demonstration I will turn a small wall hanging square and then look at several finishing options to take it from interesting to spectacular. We will explore carving texture with different carving tools, wood burning, and wire brushing. We will also look at different coloring processes and discuss where one might be better to use than another. This presentation will be done “cooking show style” with a short sample of how-to and then show the completed piece and move on to the next point. If you are new to the texturing world this is a great place to get started

#### **Skills to be learned:**

Texturing on the lathe:

Wire brush, Texture tools

Texture off the lathe:

Rotary carvers, reciprocating carvers, wood burning and texturing with paint

“To sand or not to sand, that is the question” or when to sand

We will look at dyes versus paint.

The big decision: Do we want it to look like wood or not?

### **Material suppliers that I use for The Gift Turning Studio**

I am sure there are many others that are good and carry good products. If there are local stores to your area, please use them to keep them in business. You don't know what you have until it is gone.

#### **Materials list**

**CA glue:** CPH International, [www.Starbondglue.com](http://www.Starbondglue.com)

I have kept this glue in the freezer for over two years with no problem. If you want medium

CA that is equal to what you normally get from other companies order Medium thick.

**Turning Tools:** Packard Woodworks, Craft Supply, Wood Craft, Klingspore (The Woodworking Store)

**Grinding Wheels:** I have just started using the CBN Grinding Wheel for sharpening. I use the

180 grit for sharpening and my old stone wheel for reshaping. When the old wheel wears out

I will go the course CBN wheel. Source: [www.d-waytools.com](http://www.d-waytools.com)

**Sand paper:** Packard Woodworks, Klingspore, (The Woodworking Store) Premier abrasives. The Sanding Glove

**Paint for the ornaments:** Automotive metallic paint is carried by most auto parts shops. I use

either gold or silver for the undercoat and red, blue or green as a color coat. Then I finish

with either Deft lacquer or Clear Coat.

**Air Brush:** Grex TS from David Nittmann: [www.davidnittmann.com](http://www.davidnittmann.com) I really like the pistol grip.

**Paint for Art pieces:** Liquitex or Golden Heavy body paint. These come in many colors and have

different transparencies which are good for layering. Stores: AC Moore, Michaels, most art

stores. **These are not airbrush paints.**

**Deft lacquer paint:** Lowes or Wal-Mart.

**Small eyelets for ornaments:** [www.Jannsnetcraft.com](http://www.Jannsnetcraft.com)

These are eyelets used for fishing lures. You may have to buy a new drill bit. The shaft is very

small. Another option is to add a little glue to the hole. Get a few people together and buy

eyelets in bulk.

**Wooden balls for the ball and cup toy** come from **Cherry Tree Toys**

**High speed steel for tools** comes from ENCO: [www.enco.com](http://www.enco.com)

|                  |                                                                                                                                                                                     |                          |                |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|----------------|
| 383-7015<br>Enco | <a href="#">Tool Bit Blanks; Material: High Speed Steel; Material Grade: M2; End Shape: Round; Width/Diameter (Inch): 1/4; Overall Length (Inch): 8; Ground or Unground: Ground</a> | <a href="#">Page 164</a> | \$2.60<br>each |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|----------------|

**Nylon for making chuck jaws.** ENCO Order the 1 inch thick 12x12 block. You will have enough to make several jaw sets for very little cost. These are great for special projects. Leave no markings on project unless you really tighten them up.

**Liberon 0000 Steel Wool and Finishing oil:** This steel wool is the finest finishing steel wool I have ever seen. It is available in many woodworking stores. If you do a web search for Liberon you will be able to find a place close to you.

**Mineral Oil:** This is the only finish I use on utilitarian bowl. I buy it at my local drug store. There are many finishes used on Salad bowls. This is just the one I prefer. If you want a little thicker finish, melt paraffin into the oil. Weigh out two ounces of paraffin and melt in a double boiler or the microwave and add to a quart of mineral oil. If you add much more than that the oil will become too thick.

**Coloring dyes:** I have used the trans tint dyes and they fade very badly after a couple of years and even faster if the pieces are kept in the sun light. I have been using Color Tone from [www.stewmac.com](http://www.stewmac.com) (Stewart-MacDonald) and am very pleased with the results. They are a little more costly but go further and last longer.

**Highly figured wood:** I get cut off scraps of wood from Wayne Dunlap at [www.dunlapwoodcrafts.com](http://www.dunlapwoodcrafts.com) or you can call him: Phone 703-631-57147. His address is 14600F Flint Lee Rd., Chantilly, VA 20151. The last bunch of curly maple I got was 2 3/8" thick and anywhere from 2"-6" wide. Call to see what he has. It is cut-offs, so not very big, but the price is great for the wood. If I sell 25 ornaments, I pay for the whole pallet.

Another

case for several ordering together to split a pallet.

**Pendant Mandrel:** SS Niles Bottle Stoppers [www.torne-lignum.com](http://www.torne-lignum.com)

**Woodburning/Carving Supplies:** Wood Carvers Supply, Inc.

**Aluminum #2 Morse Taper drive spurs** for the bird house. You need two. One is 7/8" in diameter and the other is 1". Contact Robert Lucine.  
[www.thelucienes@yahoo.com](mailto:www.thelucienes@yahoo.com) or 828-627-9537

Joe Ruminski The Gift Turning Studio Email: [joe@thegiftturningstudio.com](mailto:joe@thegiftturningstudio.com)



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

Don Marks  
BWG News Editor  
donemarks@dnet.net  
828 524-6282

**NEXT MEETING**

**November 3, 2012** – Hayesville High School 10 AM to 1 PM.

Walter Berg will give a presentation on segmented woodturning.

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**PRESIDENTS CORNER**

Thanks to the club membership for the support the last four years I have enjoyed being a part of such a unique group of craftsmen. I look forward to the new incoming officers. See you in December.

Kevin White

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Kevin began the meeting with a request for all guests to identify themselves.

Marsha announced that the shirts and caps are in and the caps are \$7.00 each.

Don announced that at the December Christmas party we have an ornament exchange, and Dr. Gene Gross will show us how he makes them.

There is a BBQ turning event at Dick Weber's house October 30<sup>th</sup> to benefit the Shriners Children's hospital. Their goal is to turn 150 ornaments; anyone is welcomed to come.

There is a large supply of white pine just off Whiteside drive in Murphy. There is a huge white pine there if you want to get it, bring your chain saw. There are a lot of large branches that are available for turning.

Marsha announced that there are few names for the club officers, and she said that she will be throwing names in the hat and drawing if no one steps up.

Chuck Honaker nominated JC Berrong for club president, and it was seconded.

Walter Berg is our next month's demonstrator and he is a segmented wood turner. He will need some help. Kevin will not be here and so someone will need to take the keys to open the school, and unlock the cabinet, and unlock the lathe. JC will open up the school.

~~~~~  
**Dr. Gene Gross**

Dr. Gross discussed when he first started to turn ornaments and stated that it is a skill builder. For turning finials and making the balls will help build your skills if you have not done much spindle turning. You can turn an ornament out of almost any wood. He uses a lot of citrus (being from Florida) and he showed us one made from lemon wood. He used a "splitting saw" to cut grooves in the side of the bulb for embellishment. Citrus is a very hard wood and smells great.



Previously made ornaments & stand

Also, they started doing urchin ornaments, the urchins can be purchased from Deltona Sea Shells on line at [deltonaseashells.com](http://deltonaseashells.com); they are about 30 or 40 cents per shell. If you spray the shells with several coats of liquor it will make the shell a lot harder and less likely to break.

He used to make the hangers for the bulbs, but it was too difficult and time consuming. So, now he purchases hangers from Dillard's or hobby lobby. A box of 50 hangers sells for about \$6.00.

Dr. Gross turned an approximate 2" globe with about a 1/8" wall thickness. He first turns the shape that he wants, this time it was a ball, and then drills to the desired depth with a 3/4" foster bit. He uses Oxycut XL (you can get it on line) as a lubricant on the wood when drilling. He uses a hook tool from craft supply (like a Dale Nish shaped tool) to hollow the form. You need it almost on dead center to do the hollowing. After hollowing the bulb, Dr. Gross demonstrated a "splitting saw" (Grizzly sells the entire set up for about \$10). After using the splitting saw he drilled through the top of the ornament with the same 3/4" bit do that the hole all the way through. Dr. Gross then replaced the four jaw chuck with a talon chuck with spigot jaws (a small jaw chuck) to make the finials; first the top, then the bottom. After making the top finial, he drilled a hole in the top for the hanger, cut the hanger, and put it onto the top. The he made the lower finial.



The globe



The top finial



The bottom finial



The completed ornament

As a finish Dr. Gross likes to use EEE as a sanding sealer and Deft spray lacquer. He says that the EEE reduces the number of coats of lacquer required to get a good glossy finish.

Dr. Gross passed around a "Low Clearance Bottle Stopper" that he made so the wine bottle would fit into his refrigerator. A Handout was provided on how to make it and it is attached at the end of this newsletter.



The Show & tell Table



**Bring Back** The September “bring back” was cedar candy dish and wine stoppers by John Stott. Winner: Bob Williamson.



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**AAW News**

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**BWG News**

The following still owe for their caps, t-shirts & denim shirts:  
Alex Bolden \$27;  
Tom Hall, \$27; and  
Brad Scott, \$9.  
I'll have the shirts/caps at the Nov. 3rd meeting. If you can't make it, perhaps you can have someone in the club pay for it, and pick it up for you.  
Marsha

**Election of Officers - 2013**

With only two names offered for President, apparently the rest of the Club members aren't willing to step up to the plate.  
So unless I get some more nominations -- there will be no newsletter, no raffle, and no coffee.  
Marsha Barnes

**BWG BADGES** -- New badges have been printed, and are now encased in a ‘clip badge’, rather than a pin-on. Please remove, and return to box after each meeting. If ‘lost’ there will be a \$2 service charge for a replacement badge.

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**Folk School Local Scholarships Available** -- Some great local scholarships are available to full-time, local residents. [www.folkschool.org](http://www.folkschool.org) -- check under "For Locals" Tuition is FREE - but each student will be required to pay a \$25

registration fee and any additional materials costs. If there is space available and you choose to stay on campus, regular housing and meals rates apply.

“Local” is a **full-time, permanent resident** of the following counties:

NC: Cherokee, Clay, Macon, Swain, Graham; GA: Union, towns, Fannin; TN: Polk

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### **Items for Sale**

If anyone is interested in buying some ambient 1st turned bowls from 8 inch to 16 inches. Give Kevin White a call for prices at 828-836-7355.

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A former student that Glen Love and I, Jack Parrish, had in the woodturning class at Hayesville High School now works for Clay County TV. I see him occasionally because of that, and the last time he told me that he would like to start woodturning again if he had a lathe.

If anyone in the club has a reasonably priced lathe to sell I think he would be interested.

His name is Tim Jones and his phone # is 557-1280. Or call me, Jack Parrish, at 389-3325 and I'll get the message to him.

~~~~~

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**Florida** Mark your calendars now for the AAW's 27<sup>th</sup> International Symposium In Tampa, June 28 – 30, 2013.

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**2011 Scheduled Meetings**  
December 1, 2012 Christmas Party

~~~~~  
**BWG 2012 OFFICERS**

President - Marty Libman	828 321-9968	<a href="mailto:martyl@hughes.net">martyl@hughes.net</a>
Vice President - Kevin White	828 835-7355	<a href="mailto:kevrock@frontier.com">kevrock@frontier.com</a>
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Treasurer - Marsha Barnes	828 837-6532	<a href="mailto:ml.barnes@brmemc.net">ml.barnes@brmemc.net</a>
BWG Advisors - Talmadge Murphey	828 369-7457	<a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a>
Glen Love	828 389-6088	<a href="mailto:glenplove@frontier.com">glenplove@frontier.com</a>

**BRASSTOWN WOODTURNERS GUILD  
2013 MEMBERSHIP**

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**\$30 (SINGLE) Add \$5 extra for a mailed version of the newsletter**

**\$35 (FAMILY) Add \$5 extra for a mailed version of the news letter**

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**Mail to: Marsha Barnes,**

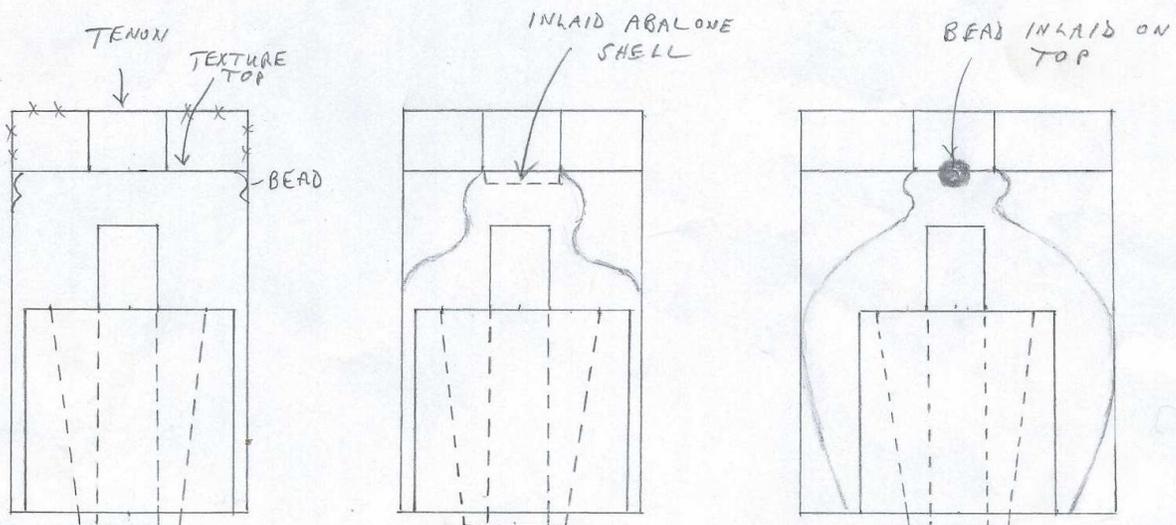
**152 Blackberry Bend, Murphy, NC 28906**

## Low Clearance Bottle Stoppers

**PROBLEM:** The standard wine bottle stoppers protrude about 1 inch too far above the top of the wine bottle and therefore don't allow the bottle to stand upright in the refrigerator door shelf. The low clearance stoppers are made so that the cork is *INSIDE* the bottle stopper, and therefore an inch shorter overall.

1. 1 ½ square wood 2 ½ inches long. If you want to make a more rounded stopper, start with 2 inch diameter stock
2. Put between centers, round over, and make a 3/8 tenon ½ inch diameter on one end (the same diameter as the small Stebcenter).
3. Grip the tenon in a spigot jaw chuck
4. Drill the other end with a 1 ¼ inch Forstner bit 1 ¼ inch deep, then use a 3/8 drill bit to drill a ½ inch deep hole beyond the larger hole
5. Square up the end with a skew chisel on its side
6. Sand the end and outside of the end (it will be hard to sand later as it will be against the spigot chuck)
7. Reverse, and hold with the spigot chuck in an expanding mode (don't use too much pressure, or you will crack the piece)
8. Remove the tenon, and contour the top, and use a point tool to make a bead, or texture if desired
9. Use EEE ultra shine polish, then urethane oil finish (don't use shellac, as alcohol dissolves it)
10. Sand the end of the bottle stopper dowel flat to remove the chamfer, then put the cork on the dowel with the large end facing in, and apply Titebond III glue to the dowel and inset into the holde and snug up the cork against the inside of the piece
11. After the glue has dried, cut off the dowel and sand smooth to the cork, and apply urethane finish to seal the dowel. (The cork should protrude a little beyond the stopper, so that it can easily be sanded off)

### Possible Designs





**Views of the low clearance bottle stopper**



**Brasstown, North Carolina**

[www.brasstownwoodturners.org](http://www.brasstownwoodturners.org)

Don Marks  
BWG News Editor  
donemarks@dnet.net  
828 524-6282

### **NEXT MEETING**

**December 2, 2012** – Brasstown Community Center Settawig Road - Brasstown  
Christmas Party and Ornament Exchange 11 AM to 2 PM.

Come and enjoy the fun and festivities, you do not need to contribute to the ornament exchange.

Ornament exchange -- one per person

Club will furnish the ham, place settings and refreshments.

Those attending - please bring a covered dish of meat, veggies, salads or desserts. There will be a huge raffle. Inviting everyone to participate by donating what items they have won in the past and cannot possibly use. Email will be sent out after Thanksgiving for an "RSVP" -- this is to insure that we will have enough tables set, and refreshments furnished.

**\*\*BWG membership fees are now due \*\***

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### **PRESIDENTS CORNER**

I would like to congratulate the new incoming officers and welcome them. The club can only get better with new ideas and more involvement with our members. I would like to thank each and every one in our club for letting me be a part of this wonderful group of woodturners. A special thanks to Marsha for her work behind the scenes keeping us all in good order. And thanks to the rest of our team for everything they have done for the good of the club. See you at the December gathering...

Kevin White

### **From the Treasurer Marsha Barnes**

Congratulations to the 2013 BWG officers:

President -- J. C. Berrong

Vice President -- George Dinsmore

Secretary/news Editor -- Tony Bradley

Raffle -- John Stott

To all BWG members -- please offer your support as they begin the 2013 scheduling.

~~~~~  
Don opened the meeting to welcome 30 members and 3 guests and reminded everyone to vote on the next set of club officers. JC nominated Tony Bradley to take over the responsibility as secretary/newsletter editor for 2013; Tony accepted the nomination. John Stott volunteered to run the raffle for 2013. No one volunteered to do the coffee mess, not even for a couple of months. Don had the guests identify themselves.

Marsha announced that, according to the vote, our next President is JC Berrong, and George Dinsmore is the VP. Therefore, the 2013 officers for the Brasstown Woodturners guild are

- JC Berrong as president,
- George Dinsmore as the Vice President
- Tony Bradley as the Secretary/Newsletter Editor
- Marsha Barnes as the Treasurer

The next meeting will be December 2 at the Brasstown Community Center starting at about 11 AM and goes to until about 2 or 3 PM. Everyone brings a covered dish; the club will provide the drinks and ham. Marsha will send out an email.

John Stott has a safety issue that he wanted to bring to the clubs attention. About 3 weeks ago he was working in his shop late in the afternoon working on his band saw and he was wearing gloves. The band saw caught the glove and he was cut. He wound up getting 5 stitches. The doctor told him at that time you should not be operating a piece of equipment such as a band saw with gloves on. Another incident was when he was cutting down a tree (what he called a widow maker) that was lying part way on the ground. He notched the tree and cut the other side. The tree did not fall as he expected, instead it fell on him, and his gloves got caught in the saw and nearly cut off his ankle. The moral is when you are tired, it is time to quit, and to think about what you are doing when using a piece of equipment. (Thank you John.)

Don announced that Victor has collected a lot of nice prizes so be sure to get your tickets for the raffle. Victor added that the prizes have already been bought for the Christmas party. He has purchased a lot of nice prizes.

JC asked Marsha if the club donated money to the Hayesville High School and have we done that yet. Marsha stated that the club donates \$600 each year to the school, and a check has yet to be written for this year. The check is for compensation for allowing the club meeting to meet at the school every month.

The Catholic Church in Murphy is doing a craft fair and car show. It will be Nov 17 from 9 Am to 3 PM. They would love to get a wood turner or two to

have a table at the craft fair. If anyone has any questions please see Mike Regner after the meeting.

Bob Williamson made a short report on the turning for charity at Richard Weber's shop. The goal was to turn 150 ornaments to give to the Scottish Rights children so they could color them. They were successful, and an excellent BBQ was served by Richard and his wife.

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### Walter Berg

Walter started with a display of his work and stated that one of the advantages is having all sorts of designs with different woods. He likes to use woods with contrasting colors to create different designs.



Some of Walters segmented turnings

It takes the better part of a week to complete a bowl. It is not all shop time; most of the time is waiting for the glue to dry. A bowl is made of rings, and each ring is made up of several segments. Walter uses 12 segments per ring and it takes him approximately 12 minutes to cut out the segments for one ring. To assemble a ring, glue it on the bowl and turn it takes approximately another fifteen minutes. Therefore, it takes about 30 minutes per ring. So, it is not feasible to demonstrate making a segmented bowl at a meeting. Walter did one better by making a bowl in his shop and taking a video of the process; he showed the video.

The process begins by using a  $\frac{3}{4}$ " board for the bottom, locating the center, and drilling a 2" hole about  $\frac{1}{2}$ " deep with a foster bit. He then cuts off the corners with a miter saw, and then mounts the base on the lathe with an expansion chuck. Walter then trues up the outer edge and makes a slight dish in the center of the bottom leaving the outside  $\frac{3}{4}$ " untouched. Walter used a skew to square up the last  $\frac{3}{4}$ " that was untouched to ensure it is square and true. He used a straight edge to check that it was trued up.

Each ring was then assembled and glued onto the bottom. The bottom was not removed from the chuck, so the base and chuck were removed from the lathe to glue on the ring. The segments for the next ring was cut and glued together in

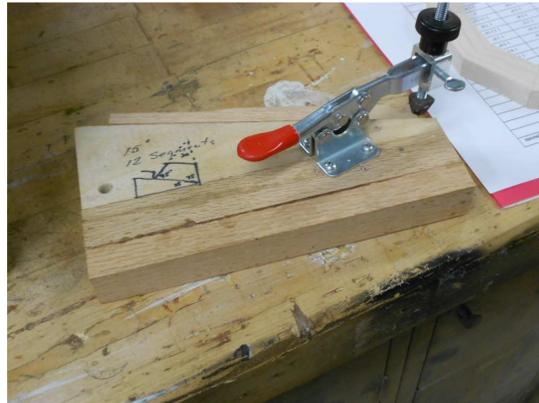
pairs and set aside to dry. The pairs are then glued together (3 pair) to form a semicircle. After each semicircle was glued and dried the edges were squared up on the table saw, and the two semicircles were glued together. It is essential that the surface of the ring that is glued to the base be flat smooth and true. He uses a 6" belt sander to true up the ring. Once dried, the semicircle was glued onto the base and put into a press while the glue dried. After the glue was dry, the base and ring was mounted on the lathe and the ring was turned, both inside and out, and the surface of the ring is trued up as before.

A similar process was used to create the remaining rings each joint of the succeeding ring is midway between the joints of the preceding ring when the rings are glued together. Two additional maple rings were added to the base and then three additional rings were made from Purple Heart and maple segments to give a chain like effect in the center of the bowl. After one more maple ring is added, the bottom part of the bowl will be complete.

The top flange of the bowl is made with wider sections. The second ring is made and glued to the first; these are wider segments. The third ring was made up of smaller pieces (24 segments) and glued to the second and then mounted to a face plate with double sided tape for turning, and then the top is removed from the face plate. The top and bottom of the bowl are glued together, and after the glue dried the bowl was turned to make it look like one piece. After finish turning the bowl it is sanded and two coats of wax are applied.



The sled for the table saw



The segment cutting jig



The gluing press

After the video Walter discussed how to determine the angle to cut each segment of a ring. Then, he showed the sled and jig used to cut each segments. A separate jig is needed for each ring with a different number of segments. In addition he discussed the length of each segment to define the diameter of the ring. A table was provided that gives the length of a segment for various diameter rings and the number of segments in the ring. This table is included in the attachment at the end of the newsletter.

Walter likes to use a wax on his pieces; he starts with Hut wax brown to seal the pores of the wood, then he applies the white Hut wax to give it shine. After the Hut wax, he then applies Renaissance Wax for a final coat.



The Show & tell Table

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**Bring Back** The September “bring back” was a set of pens by Bob Williamson. Winner: Walter Berg



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**AAW News**

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December 1, 2012 Christmas Party

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**BWG 2013 OFFICERS**

President – JC Berrong	706 896-5711	<a href="mailto:xjcberrong@windstream.net">xjcberrong@windstream.net</a>
Vice President – George Dinsmore	828 837-8689	<a href="mailto:gelodins@mac.com">gelodins@mac.com</a>
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Treasurer - Marsha Barnes	828 837-6532	<a href="mailto:ml.barnes@brmemc.net">ml.barnes@brmemc.net</a>
BWG Advisors - Talmadge Murphey	828 369-7457	<a href="mailto:tgmurphey@frontier.com">tgmurphey@frontier.com</a>
Glen Love	828 389-6088	<a href="mailto:glenplove@frontier.com">glenplove@frontier.com</a>

**BRASSTOWN WOODTURNERS GUILD  
2013 MEMBERSHIP**

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**Mail to: Marsha Barnes,**

**152 Blackberry Bend, Murphy, NC 28906**

<b>Diameter</b>	<b>6 Segments</b>	<b>12 Segments</b>	<b>24 Segments</b>
<b>3</b>	<b>1 3/4</b>	<b>3/4</b>	
<b>3 1/2</b>	<b>2 1/16</b>	<b>7/8</b>	
<b>4</b>	<b>2 3/8</b>	<b>1</b>	
<b>4 1/4</b>	<b>2 1/2</b>	<b>1 1/8</b>	
<b>4 1/2</b>	<b>2 5/8</b>	<b>1 1/4</b>	
<b>5</b>	<b>2 11/16</b>	<b>1 3/8</b>	
<b>5 1/4</b>	<b>2 3/4</b>	<b>1 7/16</b>	
<b>5 1/2</b>	<b>2 7/8</b>	<b>1 1/2</b>	
<b>5 3/4</b>	<b>3</b>	<b>1 17/32</b>	<b>3/4</b>
<b>6</b>	<b>3 1/8</b>	<b>1 9/16</b>	
<b>6 1/4</b>	<b>3 1/4</b>	<b>1 5/8</b>	<b>13/16</b>
<b>6 1/2</b>	<b>3 5/16</b>	<b>1 3/4</b>	
<b>6 3/4</b>	<b>3 1/2</b>	<b>1 13/16</b>	<b>7/8</b>
<b>7</b>	<b>3 5/8</b>	<b>1 7/8</b>	
<b>7 1/4</b>	<b>3 3/4</b>	<b>1 31/32</b>	
<b>7 1/2</b>	<b>3 7/8</b>	<b>2</b>	<b>1</b>
<b>7 3/4</b>	<b>4 1/16</b>	<b>1 1/8</b>	
<b>8</b>	<b>4 3/16</b>	<b>2 1/4</b>	<b>1 1/16</b>
<b>8 1/2</b>	<b>4 7/16</b>	<b>2 3/8</b>	
<b>9</b>	<b>4 3/4</b>	<b>2 1/2</b>	<b>1 3/16</b>
<b>9 1/2</b>	<b>5</b>	<b>2 5/8</b>	

**All dimensions are in inches**