



Brasstown Woodturners Guild

Newsletter — May 7, 2022 Meeting

What's up next?

Calendar of upcoming meetings. We welcome members to propose programs, including their own demonstrations, for the TBD dates.

- **June 4, 2022** — Alan Leland - hand-chased threads and finials - \$10 at the door, please!



Above, Alan Leland of Leland Studios, Durham, NC. Right: three-legged stool.



- **July** — no meeting
- **August 6, 2022** — TBD
- See more at our [website](#)

Important — As you can see, our schedule for next year has some gaps to fill in. This is your chance to show us what you can do. There's a lot of talent and knowledge in our membership, and we would like you to volunteer to show us ... something! If you think you've got something to share, let us know. It doesn't have to be a full program; we could put together several mini-programs to make up one full program.

May Meeting Notes:

Wood donation: I think we gave away the last of Talmadge Murphey's epic turning-blank donations. All of us who've benefited from Talmadge's generosity ought to bring something to show and tell, that was turned from this donation.

Visitors/new members: We had two visitors, both of whom have joined the club. We will have member badges for them at the June meeting, so please look for them and welcome them to our group:

- Rod Burley, from Blairsville, GA
- Michael Garitta, from Brasstown, NC

Website: We have moved our website (brasstownwoodturners.org) onto a WordPress server which will allow us to control the content directly, without having to deal with and pay a consultant. Here are some of the highlights of the change:

- We will post each month's newsletter as they are completed, and each New Year, we will compile an archive post of the previous year's newsletter, all in one place.
- We intend to encourage our members to contribute content to the website, either directly (if you know how to author a post in a WordPress blog), or through submitting photos and text to one of our web-jocks (Jim Smith, Robert Marshall; maybe others, we hope?)
- Member content formats include:
 - a member's Gallery (photos of your best work),
 - Show-and-Tell (photos and text description of how you built the project shown),
 - Shop Tour, a photo-illustrated tour of your shop,
 - and For Sale by Club or Member, a photo and text ad for tools or equipment you no longer need and would like to sell.
- You can see some examples of Gallery and Show-and-Tell posts on the website, from Jim Smith and Robert Marshall. We'd like to see more such content from others. We have a talented group, and we shouldn't let modesty keep us from 'tooting our own horns' about the work we do. It's fun to show off our own work, and just as much fun to see what others have done.
- It is our goal (not yet realized) to have a member directory on the website, access to which will be limited to logged-in members. We haven't yet setup user accounts on the website for all of our members, but will be doing so in the coming months. We will let you know when you can access the member directory. Other folks on the web will be able to see our website, but they will not get access to member information like address, phone and email.
- Persons outside the club will be able to contact us through a webform, so we don't have to

disclose anyone's email address. Same for persons interested in signing up as members; the form will go to our treasurer, who will collect dues whenever a prospective new member shows up at a meeting.

Demonstration:

Our demonstrator this month was Robert Henrickson of Lexington, Kentucky. Bob has taught at the Folk School in Brasstown, and is scheduled to teach there the week of October 9, 2022, on 'bowls with lids.'



For our May meeting, Bob demonstrated a decorative project he calls 'Roses and Wreaths.' Working with 8" wood (maple) disks, he uses multiple turning offsets to carve patterns in the face of the disk. Sometimes he 'torches' the finished disk, to add contrast and highlight the patterns he has created.

The piece he turned for our demonstration was set up for 4 axes. (No 'axe' was used in the demo, but 'axes' is the plural of 'axis.' Learn something new every day!) So, 4 points were marked on the headstock side of the disk, around the central axis, and those same points marked on the tailstock side as well. Bob used a custom-made jam-chuck with a

dowel-pin to facilitate the offset turning, but I was unable to 'steal' all the details of that trade secret.

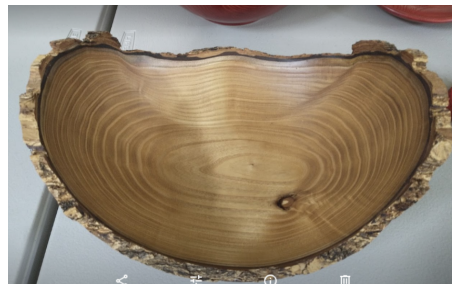
Here are some examples of the work he produces:



Show-and-Tell:



Left, Terrence Powell shows some of his red-dyed bowls turned from ash wood. Close-ups, below.



Above and left, Pete Kaup shows a natural-edge bowl. Catawba (if I remember).



New member Rod Burley shows some of his turnings; nice work for being new to the craft.

Declaring that not everything has to be round, Don Marks brought in this cremation urn he's built. It includes a bottom threaded 'plug' for access.



Robert Marshall brought in a set of 3 nested bowls, cored from a heavily spalted ficus blank that Talmadge Murphey brought in last month. Closeup of the smallest of the three:



Officers, Brasstown Woodturners Guild, 2022

President: Jim Smith — Vice President: Dennis Perez — Treasurer: Christine Smith
Secretary: Robert Marshall — Advisers: Talmadge Murphey and Marsha Barnes

Membership application

BRASSTOWN WOODTURNERS GUILD 2022 MEMBERSHIP

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SPOUSE _____ PHONE (__) _____

Are you an AAW Member (yes/no) _____

E-MAIL _____

(Please print clearly -- whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

DUES:

\$30 (SINGLE) - Add \$10 extra for mailed version of newsletter

\$35 (FAMILY) - Add \$10 extra for mailed version of newsletter

Amount Paid: \$ _____ CHECK/CASH

PLEASE CIRCLE ONE BELOW

Will view newsletter via WEBSITE Wish newsletter mailed **(\$10**
e-mail **extra)**

Make checks payable to:

Brasstown Woodturners Guild (or BWG) and

Mail to:

Christine Smith, 165 Chestnut Drive, Murphy, NC 28906