



Brasstown Woodturners Guild

Newsletter — August 6, 2022 Meeting

What's up next?

- **September 10, 2022** — Robert Marshall; Robert's demo will be of the WoodCut BowlSaver Max3 coring tool. Also, we will have a tools/equipment auction or sale, after the demo. Bring the stuff you want to sell, with a reserve price tag.
- **October 1, 2022** — Pete Kaup; Hollow forms--Design options and chucking options.
- **November 5, 2022** — Jim and Christine Smith. Christine will demo coloring technique on a traditional ornament. It will be a technique with acrylics and inks where no painting skills are required. A controlled "marble effect" will emerge.
- **December 3, 2022** — Christmas Luncheon, 11 am start.
- See more at our [website](#)

Important — Our schedule for next year (2023) has lots of slots to fill in. This is your chance to show us what you can do. There's a lot of talent and knowledge in our membership, and we would like you to volunteer to show us ... something! If you think you've got something to share, let us know. It doesn't have to be a full program; we could put together several mini-programs to make up one full program.

August Meeting Notes:

Visitors/new members: We had a visitor, Jack Zimmerman, a friend of Don Marks from the Franklin, NC area.

Looking for wood? Check out caglumber.com, located in Gainesville, GA. Lots of dimensional lumber, slabs, turning stock, etc. Domestic and Exotic. Complete price list can be viewed or downloaded: <http://caglumber.com/images/CAG%20price%20list.pdf>

Wood for turning, also tools: Gary Gardner of Morganton, GA (near Blue Ridge) is selling wood and tools from his operation. He's a long-time professional woodturner. He says this is not a fire sale, but the prices are very reasonable, less than you'll find elsewhere for the same things. No checks, no credit card, cash only. Contact Gary Gardner, only via email: <turningleaf2@tds.net>
And he will arrange to meet you.

Tool/Equipment Sale - September meeting: We expect the demo at that meeting to run about an hour, so we should have time for a tool/equipment sale. If you have stuff you'd like to sell, bring it with you, put a price on it, and we'll see if it happens. We plan to do this by auction; your price tag will be considered a reserve price unless you agree to take less.

Website: We have moved our website (brasstownwoodturners.org) onto a WordPress server which will allow us to control the content directly, without having to deal with and pay a consultant. Here are some of the highlights of the change:

- We will post each month's newsletter as they are completed, and each New Year, we will compile an archive post of the previous year's newsletter, all in one place.
- We intend to encourage our members to contribute content to the website, either directly (if you know how to author a post in a WordPress blog), or through submitting photos and text to one of our web-jocks (Jim Smith, Robert Marshall; maybe others, we hope?)
- Member content formats include:
 - a member's Gallery (photos of your best work),
 - Show-and-Tell (photos and text description of how you built the project shown),
 - Shop Tour, a photo-illustrated tour of your shop,
 - and For Sale by Club or Member, a photo and text ad for tools or equipment you no longer need and would like to sell.
- You can see some examples of Gallery and Show-and-Tell posts on the website, from Jim Smith and Robert Marshall. We'd like to see more such content from others. We have a talented group, and we shouldn't let modesty keep us from 'tooting our own horns' about the work we do. It's fun to show off our own work, and just as much fun to see what others have done.
- It is our goal (not yet realized) to have a member directory on the website, access to which will be limited to logged-in members. We haven't yet setup user accounts on the website for all of our members, but will be doing so in the coming months. We will let you know when you can access the member directory. Other folks on the web will be able to see our website, but they will not get access to member information like address, phone and email.
- Persons outside the club will be able to contact us through a webform, so we don't have to disclose anyone's email address. Same for persons interested in signing up as members; the form will go to our treasurer, who will collect dues whenever a prospective new member shows up at a meeting.

Demonstration:

Terrence Powell gave us a demonstration of two projects he has recently learned: flowers turned from a green branch, and lighthouses also turned, spindle-style, from a branch.

The flower project is something he picked up from a video put out by Pierre Lussier, found at:

<https://youtu.be/yi73cuDzfA>.



Pierre's flowers, above.

The play-by-play for this project is:

1. Mount a 7"x2.5" piece of branch wood between centers, avoid having pith in center.
2. Cut tenons at both ends (flower and base ends).
3. Mount on flower-end tenon, and shape the base, leaving a half-inch of wood between the tenon and the base. This is where the base will be parted or sawed off, at the end of the project.
4. Drill a hollowing hole up into the base, then hollow some to prevent cracking as it dries. Leave enough material to give the base enough weight to avoid tipping when the flower is bent to one side later.
5. Reverse and mount on the base tenon. Use the tailstock and live center for stability while you carve the concave part of the flower, then remove the tailstock and cut away the nib. Sand.
6. Carve the underside of the flower, using a bright lamp positioned close to the concave side of the flower. The lamp provides a shine-through light that tells you where you need to thin the flower, as you work from outside in, leaving 1/8" stem. When done, sand underside.
7. Using a foam pad (like the ones used in sanding), provide gentle support to the flower with the tailstock. Working from the flower down to the base, in small increments, thin the stem to 1/8". Use finger support behind the stem, and very light passes with a small, well-sharpened tool.

Sand as you go.

8. Finalize the shape of the base and sand.
9. Part away the waste material below the base, with parting tool and/or very fine saw.
10. Mount in a jig to apply a small bend to the stem as it dries. Careful with that thin stem!
11. Apply alcohol dyes to color the flower, stem and base, as desired.



Left: carving the concave (top) side of the flower.
Above: using lamp to gauge thickness, underside of flower.



Above: a cluster of Terrence's lighthouses, from maple branches.

Challenge: bring your own flower turning or lighthouse to the September meeting.

Show-and-Tell:



Pete Kaup' ambrosia maple bowl, above; plum vase, right.

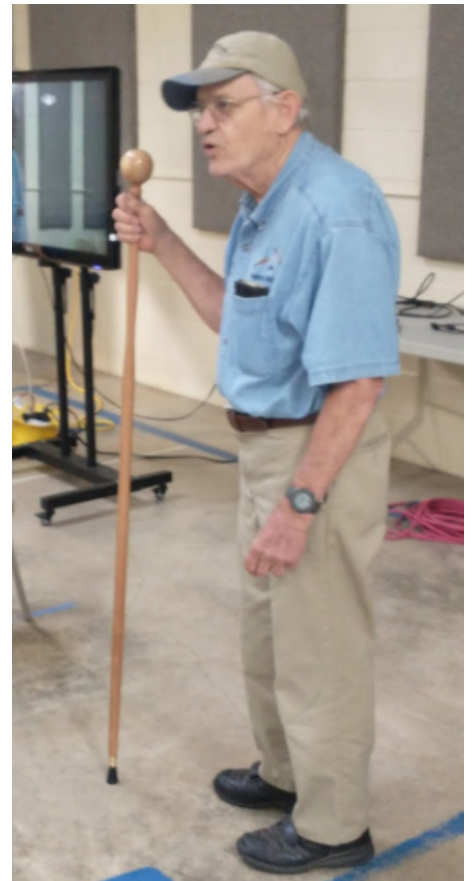


Jack Zimmerman's celtic-knot rolling pin.



Left: Robert Marshall's black locust natural edge bowl, oak hollow-form vase, and apple bracelet; all unfinished.

Right: Don Mark's very long ash walking stick, all one piece except the top ball



Officers, Brasstown Woodturners Guild, 2022

President: Jim Smith — Vice President: Dennis Perez — Treasurer: Christine Smith
Secretary: Robert Marshall — Advisers: Talmadge Murphey and Marsha Barnes

Membership application

BRASSTOWN WOODTURNERS GUILD 2022 MEMBERSHIP

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SPOUSE _____ PHONE (__) _____

Are you an AAW Member (yes/no) _____

E-MAIL _____

(Please print clearly -- whether or not you receive an e-mail newsletter. This is for emergency notification of Club news)

DUES:

\$30 (SINGLE) - Add \$10 extra for mailed version of newsletter

\$35 (FAMILY) - Add \$10 extra for mailed version of newsletter

Amount Paid: \$ _____ CHECK/CASH

PLEASE CIRCLE ONE BELOW

Will view newsletter via WEBSITE Wish newsletter mailed (\$10
e-mail extra)

Make checks payable to:

Brasstown Woodturners Guild (or BWG) and

Mail to:

Christine Smith, 165 Chestnut Drive, Murphy, NC 28906